



Regard sur mon voisin

Call for candidatures

Young photographers from the following countries:

Albania, Bosnia-Herzegovina, FYROM, Kosovo, Montenegro, Serbia.

International Photography Artist Residency *Regard sur mon Voisin*

From 12 June 2017 to 22 June 2017

The French Institute of Montenegro and the Petrovic Njegos Foundation organise a project addressed to youngsters from RYCO (Regional Youth Cooperation Office) member states.

The project consists in carrying out an 11 day photography artist residency by inviting six young photographers to discover their neighbour countries.

The theme, “Regard sur mon voisin”, invites the photographers to use their camera as a tool capable of expressing the specificities of this neighbouring country and of their own and unique relation with this neighbour.

At the end of these residencies, those six young photographers will be invited to Podgorica (Montenegro) to present a selection of their pictures in a common exhibition and to share their experiences in a round table.

Goals:

- To empower those young artists to discover a neighbour country through its diversity, culture, people and make photographic records of it.
- To enable a large audience to experience this project through exhibitions and round tables.
- To promote regional cooperation and the creation of networks and friendships bounds.

Travel, accommodation and feeding expenses will be covered by the project.

Residency conditions:

- Remuneration conditions: transport, accommodation and feeding charges assumed by the project. (Justification of expenses will be requested)
- Every young photographer shall visit a neighbouring country. The Project committee reserves the right to choose the destination of each participant. Such decision is irrevocable.
- The artist shall be mobile. They must travel through different towns of the visited country.
- The artist must be fully available in the designated country during the 11 days (plus round trip) residency.
- The artists must have their own photography equipment.





Exhibition conditions:

- The photographer will produce a group of high definition pictures. 10 (ten) pictures will be selected for the exhibition.
- The exhibition will take place in Podgorica and may be shown in other neighbour countries as well. Participants might also be invited to a common round table in other countries.
- Participants need to be fully available to the exhibition inauguration and round table in Podgorica on 28 june 2017.
- Transport from the artist's home country to Podgorica and accommodation charges in Podgorica will be assumed by the project.

Applying Conditions:

- *Amateur* or professional photographers or art students.
- Nationality: Albania, Bosnia-Herzegovina, FYROM, Kosovo, Montenegro, Serbia.
- Age limit: 18 - 30 years old
- The artists must have their own photography equipment.

Application dossier:

- Copy of Passport
- Complete and signed candidature form (see below) in French or English
- CV and short biography in French or English
- Cover letter (see below) in French or English
- A portfolio of previous photography works (5 Mb maximum or link to online portfolio)

Candidature before 21 May 2017 to regardsurmonvoisin@gmail.com

Site web du projet :

<https://regardsurmonvoisin.wixsite.com/residence>



Candidature Form

Last Name :

First Name:

Date of Birth (dd/mm/yyyy) :

Birth place :

Nationality:

Address :

E-mail :

Phone :

Online portfolio:

How did you learn about this project?

Comments:

By applying to this program, I confirm that all information provided in the application form are true and correct. In addition, I acknowledge that in case I get selected to participate in this program, I am taking responsibility for my own acts and behavior during the program. Finally, in case of participation, I transfer to French Institute in Montenegro and Petrovic Njegos Foundation the right to copy, display and reproduce the pictures produced in the context of the residency.

Signature

Date:

Place:





Cover Letter:

Please describe your motivation to take part in this project on one page maximum, focusing on the following questions. Why are you applying for this program and how do you find working in a neighbour country interesting? How do you see your neighbour countries and how can you contribute to the overall goal of this project?