

Delaine Le Bas

Born in Worthing, West Sussex, July 17th 1965

GROUP AND SOLO EXHIBITIONS

- 2008 Solo show, Galerie Sara Guedj, Paris
- 2007 Paradise Lost, The First Roma Pavilion, Venice Biennale, Venice, Italy
Chavi, Novas Contemporary Urban Centre, London, U.K
Refusing Exclusion, Prague Biennale 3, Prague, Czechoslovakia
Underbelly Deptford X, Deptford Market Traders Yard, London, U.K
O Dreamland, Greatstone, Kent, U.K
Internal Guidance Systems, Tag Gallery, Nashville, TN, U.S.A
- 2006 Contemporary Gypsy, Mascalls Gallery, Paddock Wood, Kent, U.K
International Festival d'Art Singulier, Roquevaire, France
Internal Guidance Systems, The Outsider Centre, MN, U.S.A
Outsider Art, (Moscow Museum of Outsider Art in collaboration with The City Of Bar), Cultural Centre Vladimir Popovic Spanac, Bar, Montenegro.
Second Site, Abbot's Hall, Museum of East Anglian Life, Stowmarket, Suffolk, U.K
Internal Guidance Systems, N4th Gallery, Albuquerque, NM, U.S.A
Second Site, The Supper Rooms, Appleby, U.K
Paper World, Transition, London, U.K
Second Site, The West Park Centre, Leeds, U.K
Second Site, Stephen Lawrence Gallery, Greenwich, London, U.K
Internal Guidance Systems, Pearl and Wonder Ballroom Locations, Mark Woolley Gallery, Portland, Oregon, U.S.A
Race, Class, Gender # Character, American Visionary Art Museum, Baltimore, U.S.A
- 2005 Acid Drops & Sugar Candy, Transition, London, U.K
Acid Drops & Sugar Candy, Fosterart, London, U.K
The Art of the Book, University of Missouri, St Louis, U.S.A
Race, Class, Gender # Character, American Visionary Art Museum, Baltimore, U.S.A
Eng-Er-Land, Studio @ 102, Tea Building London, U.K
ROOM, Transition, London, U.K
The Book Project, Bedfordshire Book Festival, Bedford, U.K
Raw Vision 50, Serpentine, London, U.K
Divine Messages, Harmony Gallery, Los Angeles, U.S.A
Prague Biennale 2, Prague, Czechoslovakia
Kolly Kibber, Hed Quarters, Brighton, U.K
Kartoffelkopf, Mish Mash Video, Rampart Centre, Whitechapel, London, U.K
Punk, People Unknown Collective, London, U.K
- 2004 Shop, Space-Two-Ten-Two, London, U.K
She's No Angel, James Colman, London, U.K
60 Seconds, Darklight Film Festival, Dublin, Ireland
Miniatures, Mark Woolley Gallery, Portland Oregon, U.S.A
International Festival d'Art Singulier 2004, Roquevaire, France
Raw Vision, Equal Rights To Creativity: An Exhibition of Outsider Art,

- Mexico Gallery, London, U.K
60 Seconds, 291 Gallery, London, U.K
60 Seconds, Space Two-Ten-Two, London, U.K
Gallery Artists, James Colman, London, U.K
Love n Bullets, Transition, Londo, U.K
Girl on Girl, Transition, London, U.K
- 2003 Souvenir, Transition, London, U.K
Outlaws, James Colman/Pauline Flach, London, U.K
‘Orrible Little Bastards, Neon Gallery, London, U.K
The Book Project, West End Arts Festival, Glasgow, Scotland.
Scratch Scratch, Transition, London, U.K
- 2002 Idolize, Notting Hill Arts Club, London, U.K
Group Show, Raw Vision Headquarters, Hertfordshire, U.K
Wanted: Dead or Alive, James Colman, London, U.K
The Book Project, Norwich Fringe Festival, Norwich, U.K
International Festival d’Art Singulier 2002, Roquevaire, France
Upstart, James Colman, London, U.K
The Book Project, 5th Contemporary Artist Book Fair, Dean Clough, Halifax,
U.K
- 2002 Outsiders at Broomhill, Broomhill Art Hotel and Sculpture Garden,
Barnstaple, Devon, U.K
- 2001 Obsessive Visions: Art Outside the Mainstream, England & Co,
London, U.K
Outlaws, James Colman, London, U.K
Le Bas: Outsider Art at Made to Measure, London, U.K
Shop, Brighton Festival, Brighton, U.K
Outsiders at the October, October Gallery, London, U.K
The Book Project, University of Lancaster, Preston, Lancashire, U.K
Intuition, Cresnet Arts, Scarborough, U.K
- 2000 Elvission 2000, INTUIT: The Centre for Intuitive and Outsider Art,
Chicago, U.S.A
Damian & Delaine Le Bas at Broomhill, Broomhill Art Hotel and Sculpture
Garden, Barnstaple, Devon, U.K
Damian and Delaine Le Bas at Raw Vision, Raw Vision Headquarters,
Hertfordshire, U.K
International Festival d’Art Singulier 2000, Roquevaire, France
The Book Project, Touring Exhibition, Venues throughout the U.K
International Romany Conference, Greenwich, U.K
- 1999 Error and Eros: Love Profane and Divine, American Visionary Art Museum,
Baltimore, U.S.A
Group Show, Raw Vision Headquarters, Hertfordshire, U.K
- 1998 Error and Eros: Love Profane and Divine, American Visionary Art Museum,
Baltimore, U.S.A
- 1998 International Self Taught/Outsider Art, St Brannocks Gallery, Norfolk, U.K
Damian and Delaine Le Bas, Fashion Street, London, U.K
The Book Project, Touring Exhibition, Venues throughout the U.K
City, The Clerk’s House, London, U.K
- 1997 Installation, Broomhill Art Hotel and Sculpture Garden, Devon, UK
The Romany Gaze, Battlebridge Centre, King’s Cross, London, UK
- 1996 Alternative Arts, London, UK1995

- RONA Gallery, Weighouse Street, London, UK
 Connection, Bonington Gallery, Nottingham, UK
 Gardener Arts Centre, Sussex University, Sussex, UK
 1994 Contemporary Art Huyse, Oirschot, Holland
 London Post, Dean Street, London, UK
 Alex Gerrard Fine Art, Battle, East Sussex, UK
 1993 Romany & Traveller Conference, West Sussex, UK
 Conway Hall, London, UK
 Islington Arts factory, London, UK
 Horsham Arts Centre, Horsham, West Sussex, UK
 Phillips Headquarters, London, UK
 1992 Alex Gerrard Fine Art, Battle, East Sussex, UK
 Conway Hall, London, UK

ART FAIR

2007 Slick Paris

EDUCATION

1986/88 Graduated to St Martin's School of Art (1986-88), where she specialised in textile design

1981/86 West Sussex College of Art and Design (1981-86), where she did embroidery, printing and painting fabrics

CATALOGUES AND OTHERS PUBLICATIONS

2007 PARADISE LOST. The First Roma Pavilion. La Biennale Di Venezia 2007
 Open Society Institute. Arts and Culture Program. www.soros.org and
www.romapavilion.org
 Published by Prestel www.prestel.com ISBN 978-7913-6145-1 (Paperback)
 ISBN 978-3-7913-3914-6 (Clothbound)

THINK WITH THE SENSES, FEEL WITH THE MIND, ART IN THE
 PRESENT TENSE

Participating Countries. Collateral Events.

La Biennale Di Venezia. 52. Esposizione Internazionale d'Arte.

Published by Marsilio

PRAGUE BIENNALE 3 GLOBAL AND OUTSIDERS: CONNECTING
 CULTURES IN CENTRAL EUROPE Giancarlo Politi Editore – Flash Art ISBN
 88-7816-142-X

CHAVI Produced by Novas edition of 1,000.

ARTY. No:23 Seaside Special to accompany O Dreamland

www.artymagazine.com

2006 MEET YOUR NEIGHBOURS Contemporary Roma Art from Europe. Open Society Institute: Arts and Culture Program. ISBN 963 9419 99 0
Publisher 2006 Open Society Institute. www.soros.org

SECOND SITE. Compiled by Thomas Acton and Grace Acton.

INTERNATIONAL FESTIVAL D'ART SINGULIER 2006. Produced by
Compagnie d'Art Singulier.

SELF ASSEMBLY MINI EXHIBITION. Limited Edition of 5 produced for
PAPERWORLD at Transition.

2005 ROOM. Transition Editions. ROOM is Edition 004. ISBN 0-9548954-3-6
Photographs by Tara Darby. Designed by David James Associates.
www.transitiongallery.co.uk

PRAGUE BIENNALE 2. Expanded Painting. Giancarlo Politi Editore-
Flash Art (Outsider Art curated by James Colman. Essay IT'S COLD
OUTSIDE-LET ME IN by James Colman)

2004 ARTY: GREATEST HITS. First Edition. Transition Editions 02.
www.transtiongallery.co.uk

INTERNATIONAL FESTIVAL D'ART SINGULIER 2004. Produced by
Compagnie d'Art Singulier.

THE SCOURGE OF SUBURBIA. Limited Edition of 10 by Delaine Le Bas
Produced for SHE'S NO ANGEL.

SHE'S NO ANGEL. Exhibition catalogue produced by Delaine Le Bas.

LOVE N BULLETS. Limited Edition of 13 produced by Delaine Le Bas
For Live Performance/Drawing at LOVE N BULLETS at Transition