

MASTER'S DEGREE IN ENGRAVING AND SCREEN PRINTING. Master's degree (1 year long program).

CODE	ECTS	NAME OF THE SUBJECT	SEMESTER	% THEORY	% PRACTICE	HOURS / WEEK	DESCRIPTION
M_EOGS_1_TPE	8	Experimental Projects Workshop Taller de proyectos experimentales	anual	10	80	8 1º sem 3 / 2º sem 4	Study of the different applications of engraving on different surfaces, especially on porcelain paper and stoneware paper.
M_EOGS_1_TPGC	10	Workshop engraving projects Taller de proyectos de grabado calcográfico	anual	10	80	10 1º sem 3 / 2º sem 5	Study of the origins of engraving in relation to the current proposals. Development of innovative aesthetics languages. Artistic and formal rating of engraving. Study of typical surfaces in the field of engraving. Study of new possibilities and behavior of inks applied to the surfaces. Study of pre - printed processes previous to obtaining the sheet. Studying mixed techniques of engraving originated from traditional techniques. Search for systems, products and materials that respect the environment. Reflections on the project. The importance of processing the genesis of the work.
M_EOGS_1_TPS	10	Screen Printing / Silk-screen printing projects workshop Taller de proyectos de serigrafía	anual	10	80	10 1º sem 5 / 2º sem 3	Developing different techniques and printout processes through serigraphy dealing with different materials.