

## 1ST SEMESTER SUBJECTS (MASTER)

### MASTER'S DEGREE IN ENGRAVING AND SCREEN PRINTING

#### ONE-YEAR PROGRAM (1st and 2nd Semesters)

CODE	Total annual ECTS	ECTS per semester	NAME OF THE SUBJECT	Semester	% THEORY	% PRACTICE	HOURS / WEEK	DESCRIPTION
M_EOGS_1_FPR	7	1st sem 7	Photography as reproduction process La fotografía como proceso de reproducción	1	20	80	6	Digital photography applied to engraving and serigraphy or silk-screen print Master.
M_EOGS_1_TDAG	7	1st sem 7	Drawing Techniques Applied to Carving Técnicas de dibujo aplicadas al grabado y la serigrafía	1	20	80	6	Different ways of artistic expression in carving and serigraphy
M_EOGS_1_TPE	8	1st sem 3 2nd sem 4	Experimental Projects Workshop Taller de proyectos experimentales	annual	10	80	1st sem 3 2nd sem 4	Study of the different applications of engraving on different surfaces, especially on porcelain paper and stoneware paper.
M_EOGS_1_TPGC	10	1st sem 3 2nd sem 5	Workshop engraving projects Taller de proyectos de grabado calcográfico	annual	10	80	1st sem 3 2nd sem 5	Study of the origins of engraving in relation to the current proposals. Development of innovative aesthetics languages. Artistic and formal rating of engraving. Study of typical surfaces in the field of engraving. Study of new possibilities and behavior of inks applied to the surfaces. Study of pre-printed processes previous to obtaining the sheet. Studying mixed techniques of engraving originated from traditional techniques. Search for systems, products and materials that respect the environment. Reflections on the project. The importance of processing the genesis of the work.
M_EOGS_1_TPS	10	1st sem 5 2nd sem 3	Screen Printing / Silk-screen printing projects workshop Taller de proyectos de serigrafía	annual	10	80	1st sem 5 2nd sem 3	Developing different techniques and printout processes through serigraphy dealing with different materials.

## 2ND SEMESTER SUBJECTS (MASTER)

### MASTER'S DEGREE IN ENGRAVING AND SCREEN PRINTING

#### ONE-YEAR PROGRAM (2nd Semester)

CODE	Total annual ECTS	ECTS per semester	NAME OF THE SUBJECT	Semester	% THEORY	% PRACTICE	HOURS / WEEK	DESCRIPTION
M_EOGS_1_TPE	8	1st sem 3 2nd sem 4	Experimental Projects Workshop Taller de proyectos experimentales	annual	10	80	1st sem 3 2nd sem 4	Study of the different applications of engraving on different surfaces, especially on porcelain paper and stoneware paper.
M_EOGS_1_TPGC	10	1st sem 3 2nd sem 5	Workshop engraving projects Taller de proyectos de grabado calcográfico	annual	10	80	1st sem 3 2nd sem 5	Study of the origins of engraving in relation to the current proposals. Development of innovative aesthetics languages. Artistic and formal rating of engraving. Study of typical surfaces in the field of engraving. Study of new possibilities and behavior of inks applied to the surfaces. Study of pre - printed processes previous to obtaining the sheet. Studying mixed techniques of engraving originated from traditional techniques. Search for systems, products and materials that respect the environment. Reflections on the project. The importance of processing the genesis of the work.
M_EOGS_1_TPS	10	1st sem 5 2nd sem 3	Screen Printing / Silk-screen printing projects workshop Taller de proyectos de serigrafía	annual	10	80	1st sem 5 2nd sem 3	Developing different techniques and printout processes through serigraphy dealing with different materials.