



LET ACADEMY OF FINE ARTS SARAJEVO BE YOUR CHOICE

2024 / 2025



UNIVERSITY OF SARAJEVO
ACADEMY OF FINE ARTS SARAJEVO



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ABOUT ACADEMY

The Academy of Fine Arts in Sarajevo, as a public higher education institution and a member of the University of Sarajevo, was established in 1972, pursuant to the Law on the Establishment of the Academy, adopted that same year, which defined its principal tasks, primarily those of educating artists in the domain of fine and visual arts, and organising the teaching process for primary and secondary school teachers of arts.

It was founded by renowned artists, scientists, professors and professionals in the area of culture. Muhamed Karamemedović, an art historian and the first dean of the Academy, Nada Pivac, an academic painter, Mersad Berber, an academic painter, Boro Aleksić, an academic painter, Alija Kučukalić, an academic sculptor, Zdenko Grgić, an academic sculptor - these are just a few names of famous professors - founders of the Academy of Fine Arts in Sarajevo.

During its half-a-century activity, Academy of Fine Arts has educated excellent artists and experts of high creative achievements, who successfully represent Academy at the international scene of art and design. We are pleased to say that it is the staff who gives their full contribution to the qualitative transformation of cultural environment in a broad range of visual arts.

The Academy comprises six specific departments, and two chairs:

- Department of Art Education
- Department of Painting
- Department of Sculpting
- Department of Printmaking
- Department of Graphic Design
- Department of Product Design
- Chair of Theory and History of Art
- Chair of Photography and Multimedia

The Academy of Fine Arts and the Faculty of Science jointly implement Interdisciplinary study of Conservation and Restoration



STUDYING AT ACADEMY OF FINE ARTS

Teaching at the Academy of Fine Arts is organized according to the 4 + 1 Bologna study programme: the first cycle – four-year (eight semesters) undergraduate studies, and the second cycle – one-year (two semesters) master programme, as budget-financed and self-financed studies.

The first cycle – undergraduate studies, is organized at all the six departments. The minimum number of ECTS points that are required for a successful completion of the first cycle – undergraduate studies is 240. The interdisciplinary studies of conservation and restoration are structured according to the 3 + 2 Bologna principle: the first cycle – undergraduate studies, which lasts for three years (six semesters) and the second cycle – master studies, which lasts for two years (four semesters), as self-financed studies.

Upon a successful completion of the first cycle - undergraduate studies, students are granted the following academic degrees:

- 1. Department of Art Education** – content-integrated programme – Bachelor of Fine Arts – art education
- 2. Department of Painting** - Bachelor of Fine Arts - painting
- 3. Department of Sculpting** - Bachelor of Fine Arts - sculpting
- 4. Department of Printmaking** - Bachelor of Fine Arts - printmaking
- 5. Department of Graphic Design** - Bachelor of Fine Arts – graphic design
- 6. Department of Product Design** - Bachelor of Fine Arts – product design
- 7. Interdisciplinary studies** – Bachelor of Conservation and Restoration

The second cycle – master studies at the Academy of Fine Arts is organized at the six departments and in the area of Photography. The minimum number of ECTS points that are required for a successful completion of the second cycle – master studies is 60, 30 ECTS out of which pertain to the preparation of master's thesis.

Upon a successful completion of the second cycle – master programme, students are granted the following academic degrees:

- 1. Department of Art Education** – Master of Fine Arts – art education
- 2. Department of Painting** - Master of Fine Arts - painting
- 3. Department of Sculpting** - Master of Fine Arts - sculpting
- 4. Department of Printmaking** - Master of Fine Arts - printmaking
- 5. Department of Graphic Design** - Master of Fine Arts – graphic design
- 6. Photography** - Master of Fine Arts - photography
- 7. Department of Product Design** - Master of Fine Arts – product design
- 8. Interdisciplinary studies** – Master of Conservation and Restoration

At the moment, development of curriculum for the third cycle – doctoral studies at the Academy of Fine Arts is in progress.

CHOOSE A STUDY





DEPARTMENT OF ART EDUCATION

The Department of Art Education was established as a home department of the Academy of Fine Arts in Sarajevo in 1972. The interdisciplinary character of the study program allows students to connect the theoretical aspect of studies with creative processes of their own visual expression and cultural practice. Students acquire necessary professional competences by improving and connecting fundamental knowledge and skills needed for independent delivery of the teaching process in primary and secondary schools. At the same time, the program does not neglect development of students' creative abilities and individual affinities, which are directed toward finding their own artistic expression. The interdisciplinarity of the study program of the Department of Art Education, which has been a content-integrated program since the 2019/2020 academic year, is visible through the encounter between different fields and disciplines, such as painting, sculpting, printmaking, art form, methods of teaching visual art and culture of art, theory of art, history of art, aesthetics, pedagogy, psychology, didactics, inclusive education, etc., where contents of the listed courses allow and encourage development of artistic and educational thought. During the content-integrated studies, students acquire integrated knowledge of the selected art discipline and methods of teaching visual art and art culture as a basis for professionalism, innovation and originality in developing and applying ideas and concepts in artistic practice and research context.

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DEPARTMENT OF PAINTING

Curricula of the Department of Painting are aimed at broadening cognitive, creative and technological capabilities of each student, with a focus on their individual sensibility and creative intention. By using contemporary materials and studying new concepts in the organization of elements of art, and by examining their relationship with the tradition of classical painting, the objective is to form a personal artistic expression and allow complex understanding of the phenomenon of the painting in a broad sense. The compulsory part of the curriculum includes fields such as drawing, painting, evening nude drawing, painting technology, art form, anatomy for artists, history of art, aesthetics, art aesthetics and technology of wall painting (fresco, mosaic, sgraffito decoration). The structure of the study program at the Department of Painting allows students, in the spirit of the Bologna process, to independently choose various elective courses such as those in the field of history and theory of art, as well as to acquire knowledge and develop skills in multimedia. During the studies, students acquire fundamental competences for independent artistic work, and for work in institutions of culture and professional associations.

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DEPARTMENT OF SCULPTING

Study program at the Department of Sculpting deals with issues of the sculpting craft; in a free analogy with language, it refers to the sculpting lexicon and sculpting grammar. The program also includes developing students' capability for experiment as the most suitable method of verifying research procedures. Besides conceptual starting points, the study program at the Department of Sculpting teaches processes of the embodiment of an art idea by mastering various artistic media, aimed at forming a personal artistic expression and complex understanding of the phenomenon of sculpture. The compulsory curriculum of the Department encompasses areas such as modelling, sculpting technology, sculpting, creative processing of material, creative drawing of the nude, evening nude drawing, plastic anatomy, art form, spatial theory, history of art, aesthetics and art aesthetics. The structure of the Department of Sculpting satisfies requirements of the Bologna process in terms of individual choice of elective courses, and students thus have the possibility to satisfy their interests in different fields of art. By studying at the Department of Sculpting students will become capable for independent artistic work, as well as for work in cultural and artistic institutions.

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DEPARTMENT OF PRINTMAKING

At the Department of Printmaking students study all the traditional techniques of artistic printmaking, and apply the possibilities provided by digital press and other contemporary media. Through a comprehensive teaching process, the program allows students to acquire quality education in the field of the art of multioriginal. The compulsory curriculum at the Department of Printmaking encompasses following: drawing, fundamentals of printmaking expression, letterpress, gravure, printmaking technology, lithographic techniques and gravure, mixed printmaking techniques, evening nude drawing, creative drawing of the nude, painting, art form, plastic anatomy, visual art technology, basic of photography, history of art, aesthetics and art aesthetics. The structure of the Department of Printmaking satisfies requirements of the Bologna process in terms of individual choice of elective courses, and students thus have the possibility to satisfy their interests in different artistic and theoretical fields. Students are made capable for independent exhibiting activity and for application of knowledge in a broad spectrum of creative, applied and commercial possibilities related to fine arts, from the art of multioriginal to digital visual design. Besides, depending on the choice of elective courses, they acquire competences for participation in teaching and education.

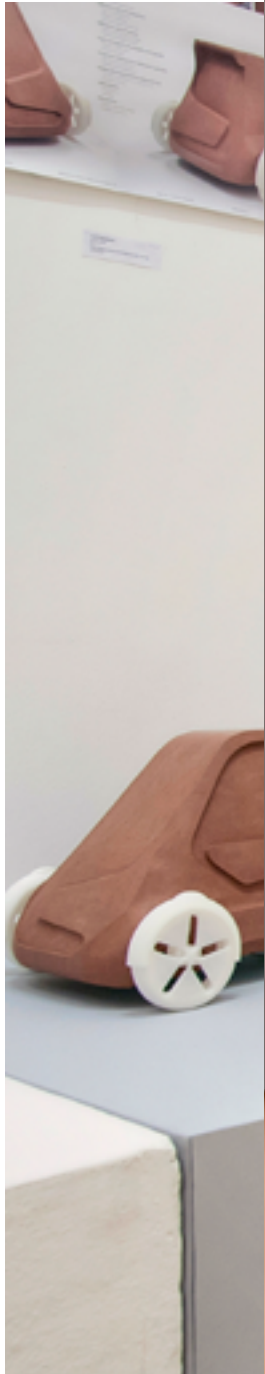
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DEPARTMENT OF GRAPHIC DESIGN

The interdisciplinary character of the program at the Department of Graphic Design can be recognized in the curriculum, which encompasses diverse theoretical, technical-technological and professional-artistic fields. The program is aimed at familiarizing students with fundamental knowledge and skills of artistic expression, shaping in the fields of graphic design, i.e. design of visual communications, as well as of photography, multimedia and new media, and with the necessary knowledge in the theory and history of art and design, which in turn helps to round up the studies and allow articulation and contextualization of work and practice in the field of design of visual communications. Work on developing communication criteria of graphic design and on examining and optimizing graphic, digital media and related disciplines is aimed at developing the ability of young designers who have completed studies to bravely enter the professional community. The program therefore encourages ties between similar faculties and academies, cooperation with individuals and groups from the business sector, art and media. We also organize and participate in projects, competitions, festivals, workshops and exhibitions. Students acquire competences for work on designing living and visual environment in a harmonious balance, both through commercial projects and through community practices, and to respond to changes and challenges of new ways of visualizing and communicating ideas through different media and new platforms.

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DEPARTMENT OF PRODUCT DESIGN

During their studies at the Department of Product Design students study universal principles of designing through projects and tasks of different character, with a focus on the designing process. Through actual projects the program strives to establish cooperation with industry and crafts, thus preparing students for independent professional practice. Studies of Product Design offer students a broad insight into the field of fine arts and culture of design encouraging creativity, analytic and synthetic ability and developing critical discourse. The program encourages individuality, searching for and developing one's own expression in a range from industrial product, having in mind the context in which the product is made and in which it will be used, to the one-of-a-kind product, which is the expression of one's own artistic vision. Compulsory courses at the Department are following: fundamentals of design, industrial design, one-of-a-kind design, spatial theory with descriptive geometry, spatial theory, drawing, technology, technological systems, fundamentals of photography, modelling, ergonomics, information science, history of art, development of design, marketing, sociology of design, aesthetics and industrial aesthetics. Through research, studies at the Department of Product Design stimulate students' creative effort 'from analysis to synthesis', using technical-technological development in the market and socio-cultural context, aimed at enabling students for work on different projects in the field of product design.

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INTERDISCIPLINARNI STUDIJ KONZERVACIJA I RESTAURACIJA ALU i PMF

Interdisciplinary studies in Conservation and Restoration are conceived as a three-year undergraduate program and a two-year master and specialist program. Classes are delivered at the Academy of Fine Arts and the Faculty of Science of University of Sarajevo. The objective of the program is to provide general theoretical and practical knowledge in the field of conservation and restoration in the first three years of study, and then, in the following two years of study, to direct students to specialize in a given conservation-restoration field. Due to the nature of conservation and restoration work, which unites the artistic and the professional aspect of activity with scientific work, studies in conservation and restoration are conceived so as to develop or upgrade the necessary students' manual skills and artistic sensibility. Through an interdisciplinary program, students acquire knowledge of various disciplines of art, theory and history of art, protection of cultural heritage and science, and develop skills for independent planning, coordinating and leading conservation and restoration projects.

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MASTER PROGRAM - PHOTOGRAPHY

During two-semester studies in the area of Photography, students become prepared for defining a creative role of the medium of photography in contemporary arts and culture, as experts in this area (future educators) and/or as independent artists. Students have the possibility to select and focus on a given area of photographic activity which interests them in particular, and they are encouraged to develop their own critical thinking, creativity and professional originality directed toward discovering and formulating their own potentials. Defined thematic clusters and lectures underscore and expand the basis of theoretical knowledge in the area of visual arts and culture, as well as various activities, the basic features of which include analogue and digital images and imaging systems. The process of analyzing the acquired knowledge and operable abilities, particularly those pertaining to contemporary technologies of recording by light and digital processing of photographic image using appropriate software, critical reviews of one's own and other people's creative activity, as well as regular sessions with defined topics help students to develop individual viewpoints and to position themselves and their own creative activity within broader historical, theoretical and contemporary visual contexts. An independent exhibition of artistically defined cycle on a given topic, as well as a written theoretical paper mark the climax of the study program.



CHAIR OF THEORY AND HISTORY OF ART

The Chair of Theory and History of Art organizes classes in courses with historical and theoretical content, which provide integrity of the teaching and education process in fine arts. The group of theoretical courses is aimed at familiarizing students of all departments and both study cycles of the Academy with the genesis of creation and understanding a work of art and activity from the most ancient times until the current, contemporary moment. Part of theoretical courses includes teaching and educational tasks of educational functions of fine arts, and theoretical courses, which are important for the development of critical and analytic thinking in the field of fine arts and design also have a significant place.

CHAIR OF PHOTOGRAPHY AND MULTIMEDIA

The Chair of Photography and Multimedia is part of the Department of Graphic Design. Courses in photography and multimedia are delivered at all study programs of the first and the second cycle of studies as compulsory and elective.

FOLLOW INSTRUCTIONS AND GET ENROLLED

IN THE FIRST CYCLE – UNDERGRADUATE STUDIES

At the entrance exam, applicants are awarded points based on achieved results at completing the following tasks:

- Applicants for all the departments write a paper in the area of Art History.
- Applicants for individual departments do tasks in the following disciplines:

Department of Art Education

- Drawing a portrait
- Drawing a figure
- Painting still life
- Free composition

Department of Sculpting

- Drawing a portrait
- Drawing a figure
- Free composition
- Modelling a portrait

Department of Graphic Design

- Drawing a portrait
- Drawing still life
- Free composition
- Graphic communication

Interdisciplinary studies in Conservation and Restoration of ALU and Faculty of Science

Applicants are ranked depending on the number of points which the applicant is awarded based on the following:

- general success,
- success in native language and some courses significant for this programme,
- results achieved at competitions in courses relevant for the programme
- “special recognition by the Minister of Education and Science” while for students from other cantons with the average grade 5.0.

Specific criteria and measures for awarding points are defined by the text of the Call for Enrolment.

FOR THE SECOND CYCLE – MASTER STUDIES

The right to participate in the Call for Enrolment in the Second Cycle – Master Studies at ALU is granted, under the same conditions, to citizens of Bosnia and Herzegovina and foreign citizens who have completed the first cycle – undergraduate studies at an academy of fine arts or a related faculty (which is evaluated with no less than 240 ECTS study points), as well as to applicants who have completed studies according to pre-Bologna curricula in BiH and applicants who have completed the first cycle – undergraduate studies, i.e. pre-Bologna studies beyond BiH if the procedure of nostrification, i.e. equivalence proved that they have completed appropriate education for continuation of education

Entrance exam is delivered by a committee appointed by the Council of ALU; it consists of the grades for attached works (maps), evaluation of results for the previous cycle of studies (average grade) and an interview with the applicant (which includes explanation of the proposed topic of individual research).



ARTISTIC RESEARCH ACTIVITY OF ALU

In the spirit of long-term development and nourishing of professional relations, cooperation agreements with 12 academies from the country and the region (40ALU) were signed in Sarajevo in October 2012. This agreement is the basis for defining and developing specific programmes in the area of artistic, teaching, academic and research activity, such as joint participation and representation in international artistic and research projects; promoting mobility of teachers and students, organizing collective exhibitions, symposia, seminars, art workshops and publications; mutual assistance in educating students and developing teaching staff. Besides regional cooperation, over the past 50 years of its existence Academy has built

significant ties with international partners and other players such as representatives of economy and industry, as well as with diplomatic missions in Bosnia and Herzegovina. This confirmed its leading role both in the area of higher education in visual arts and design and in forming ties with the potential labour market for its students. Participation at many international exhibitions, as well as received awards, activity in the public and cultural life in BiH and beyond are evidence that knowledge gained at ALU gives its alumni the opportunity for multiple opening and advancement in areas such as multimedia, digital art, interactive art, up-to-date pedagogical trends, visual communications and design and other areas in related domains.

LIBRARY

Library of Academy of Fine Arts in Sarajevo holds a total of 8,200 titles of professional literature, a large number of recent catalogues, journals and publications in the area of contemporary art and design, as well as the archive of all the defended master's theses and two doctoral dissertations in the area of art. The library also houses computers with Internet access which students can use for work and research.

A person in a white shirt is seen from the back, looking at a wall covered in various sketches and drawings. The entire scene is overlaid with a semi-transparent red filter. In the center, there is a large graphic consisting of a white arrow pointing to the right, followed by the number '04' filled with a white diagonal hatching pattern.

→ 04

SHOW EXCELLENCE AND BE REWARDED

One of the most significant events in the life of Academy, which marks the anniversary of its establishment early in October, is the exhibition of the best students' works for the Day of ALU. The exhibition is an excellent opportunity for presenting and reviewing results of the joint work of teachers and students and to familiarize public at large with future participants/initiators of cultural, artistic, educational and productive activity. Within the annual exhibition on the occasion of the Day of ALU where the best students proposed by their departments participate, the prize for the best student's work 'Alija Kućukalić' is awarded; the prize was established in 1997 and is named after a prominent artist of BiH, a culture professional and a professor at the Department of Sculpting, Alija Kućukalić, who died tragically in 1992. The years-long partner cooperation with Raiffeisen Bank gives an opportunity for the best students, nominated for the prize, to organize their solo exhibition in the bank's head office with a financial incentive for further artistic work and research. Who knows, your own work may be rewarded; sounds possible, does it not?

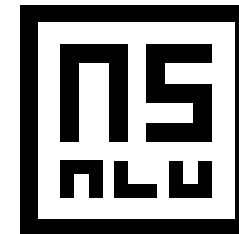


ALU STUDENT ASSOCIATION (ASALU)

Student Association of Academy of Fine Arts in Sarajevo was founded in September 2018. The Association is composed of the chairperson, vice-chairperson and representatives of all departments (Department of Arts Education, Painting, Printmaking, Sculpting, Graphic Design and Product Design) as well as representatives of Interdisciplinary Studies of Conservation and Restoration. The number of members can be increased if necessary. The goal of ASALU is continuous commitment to students' wellbeing and exercising their rights. Furthermore, since the Association is part of the organization system

of the Academy, besides the support and assistance to students, it also offers help to the management, professors and members of the Council of Academy of Fine Arts. Student Association primarily advocates development and promotion of education, as well as of artistic and cultural activity. Students of our Academy need a platform for presenting their talent, efforts and

work. Consequently, the Association works on creating spaces which allow organization of student exhibitions, joint trips and visits to significant and relevant art events and institutions in a broad European context. ASALU can boast with many authorial projects, as well as collaborative projects with other faculties and organizations, both in Bosnia and Herzegovina and in the region and beyond.





Concept: Council of ALU Gallery
Editors: Anja Bogojevic and Amila Handzic Ferovic
Graphic Design : Amer Mrzljak
Photography: Teachers, Associates and Students of ALU
Publisher: Academy of Fine Arts in Sarajevo, 2023.

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