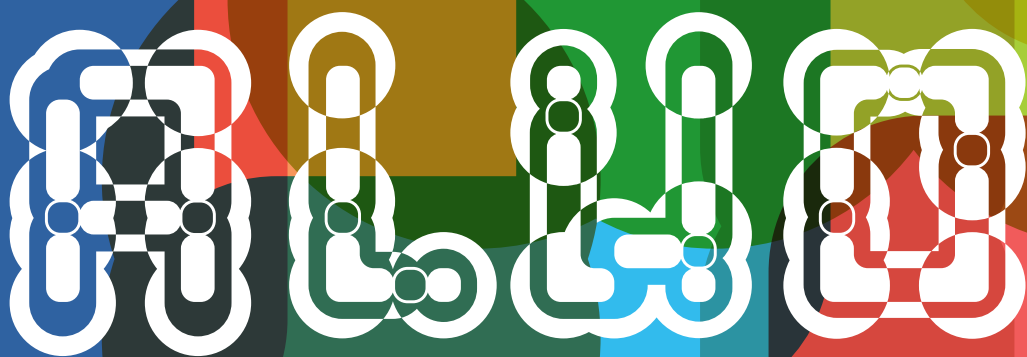




Study Programme 2025/2026

First-Cycle Bachelor's
Study Programme

Second-cycle Master's
Study Programme

Contents

Information	3
Programmes and Courses	4
Design Your Curriculum	5
First-Cycle Bachelor's Study Programme	6
Bachelor Elective Courses	7
Painting	8
Video, Animation and New Media	9
Sculpture	10
Conservation and Restoration of Works of Art	11
Industrial Design	12
Applied Arts	13
Photography	14
Graphic Design	15
Illustration	16
Interactive Design	17
Second-cycle Master's Study Programme	18
Master Elective Courses	19
Painting	20
Printmaking	21
Video, Animation and New Media	22
Conservation and Restoration of Paintings and Polychrome Sculpture	23
Conservation and Restoration of Wall Paintings and Stone Sculpture	24
Sculpture	25
Photography	26
Graphic Design	27
Illustration	28
Interactive Design	29
Industrial Design	30
Applied Arts	31

All questions regarding your study process, course selection, timetable, location of the courses can be answered via email (international@aluo.uni-lj.si).

All questions regarding accommodation, VISA requirement, residence permit, Slovenian language course, subsidized meals, medical insurance and covid related information will be provided by our central International Office of University of Ljubljana (intern.office@uni-lj.si).

Bachelor's Study Programmes

S Sculpture

P Painting:

Painting

Video, Animation and New Media

C Conservation and Restoration of Works of Art

V Visual Communication Design:

Photography

Graphic Design

Illustration

I Industrial Design and Applied Arts:

Industrial Design

Applied Arts

Master's Study Programmes

S Sculpture

P Painting:

Painting

Printmaking

Video, Animation and New Media

C Conservation and Restoration of Works of Art

Conservation and Restoration of Paintings and Polychrome Sculpture

Conservation and Restoration of Wall Paintings and Stone Sculpture

V Visual Communication Design:

Photography

Graphic Design

Illustration

Interactive Design

I Industrial Design and Applied Arts:

Industrial Design

Applied Arts

- ① **Mandatory Course**
These are obligatory, you have to attend courses assigned to your study programme and semester.

+

- ② **Elective Course**
Must be carried out in the appropriate semester (Winter/Spring)
Some study programmes require you to choose
Specialised Elective Courses

Types of Courses

P Practical

T Theoretical

E Elective

N Not offered to Erasmus

After one week of attending courses you will need to submit the final list of chosen courses to the international office (international@aluo.uni-lj.si) in order to be registered in the classes.

You need to attend all selected courses regularly (80% attendance is obligatory).



First-Cycle Bachelor's
Study Programme

Bachelor Elective Courses

Winter Semester	ECTS	Spring semester	ECTS
P Video, Animation and New Media	4	P Analog and Digital Technologies	4
P Printmaking B EC	4	P Video, Animation and New Media	4
P Printmaking DES A EC	4	P Graphic Design EC	4
P Ceramics I EC	4	P Typeface Design BA	4
P Sculpture B EC	4	P Drawing IV	4
P Packaging Design EC	4	T Art Theory	4
P Spatial Design I EC	4	T Fine Arts Theory III	4
T Chapters from Cultural History	4	T Theory of Media and New-Media Art IV	4
P Drawing and Painting EC	4	P Printmaking A EC	4
P Drawing EC	4	P Printmaking DES B EC	4
T Theory of Media and New-media Art III	4	P Sculpture A EC	4
T Marketing II	4	P Illustration B EC	4
P Interdisciplinary Projects BA	4	T Spatial Concepts III	4
P Calligraphy BA	4	P Digital Typefaces EC	4
P Video in Conservation - Restoration	4	P Studio VC	4
P Studio 1/Photography Methods	4	T Psychology of Creativity	4
P Interior EC	4	P Computer-Aided Design II	4
P Glass I EC	4	P Glass II EC	4
		P Drawing and Techniques II	4
		P Interactions VC EC	4
		P Metals in Sculpture	4
		P Copying Artwork II	4
		P Ceramics II EC	4
		P Integral Approaches in Design II	4

1st Year

1 st Semester (Winter)	ECTS
P Painting I	9
P Drawing I	4
T Introduction to History of European Art	3
T Fine Arts Theory I	4
P Anatomy for Artists I	4
P Technology I	3
E Printmaking I	4
TOTAL	31

2 nd Semester (Spring)	ECTS
P Painting II	10
P Drawing II	4
T Art History I	4
T Spatial Concepts I	4
P Technology II	3
P Digital Art Practices	4
TOTAL	29

2nd Year

3 rd Semester (Winter)	ECTS
P Painting III	9
P Drawing III	5
T Art History II	4
P Technology III A	3
T Spatial Concepts II	4
T Formative Concepts I	4
P Printmaking II	4
TOTAL	33

4 th Semester (Spring)	ECTS
P Painting IV	10
P Drawing IV	5
T Fine Arts Theory II	4
T Formative Concepts II	4
P Printmaking III	4
TOTAL	27

3rd Year

5 th Semester (Winter)	ECTS
P Painting V	10
P Drawing V	4
T Introduction to Art Theory	4
T Formative Concepts III	4
P Printmaking IV S	4
E Elective Course	4
TOTAL	30

6 th Semester (Spring)	ECTS
P Painting VI or Printmaking V S	10
P Drawing VI	4
T Fine Arts Theory III or Art Theory	4
T Formative Concepts IV	4
E Elective Course	4
N Final Thesis	4
TOTAL	30

1st Year

1st Semester (Winter) ECTS

P	Mise-en-scène Elements	9
P	Drawing I	4
T	Introduction to History of European Art	3
T	Fine Arts Theory I	4
P	Anatomy for Artists I	4
P	New Media Technology I	3
P	Printmaking I	4
TOTAL		31

2nd Semester (Spring) ECTS

P	Digital Animation	9
P	Drawing II	4
T	Art History I	4
T	Spatial Concepts I	4
P	New Media Technology II	4
P	Digital Art Practices	4
TOTAL		29

2nd Year

3rd Semester (Winter) ECTS

P	Scenography and Staging of the Scene	10
T	Art History II	4
P	New Media Technology III	4
T	Theory of Media and New-Media Art I	4
T	Formative Concepts I	4
E	Spatial Concepts II	4
TOTAL		30

4th Semester (Spring) ECTS

P	New Media Art and Animation	10
P	New Media Technology IV	4
T	Theory of Media and New-Media Art II	4
T	Formative Concepts II	4
E	Elective Course	4
E	Elective Course	4
TOTAL		30

3rd Year

5th Semester (Winter) ECTS

P	Video, Animation and New Media V	10
T	Introduction to Art Theory	4
T	Theory of Media and New-Media Art III	4
T	Formative Concepts III	4
E	Elective Course	4
E	Elective Course	4
TOTAL		30

6th Semester (Spring) ECTS

P	Video, Animation and New Media VI	10
T	Formative Concepts IV	4
T	Theory of Media and New-Media Art IV	4
E	Elective Course	4
E	Elective Course	4
N	Final Thesis	4
TOTAL		30

1st Year

1 st Semester (Winter)	ECTS
P Sculpture I	8
P Drawing I	4
T Introduction to History of European Art	3
T Fine Arts Theory I	4
P Anatomy for Artists I	4
P Sculpture Technology I	4
E Printmaking I	4
TOTAL	31

2 nd Semester (Spring)	ECTS
P Sculpture II	9
P Drawing II	4
T Art History I	4
T Spatial Concepts I	4
P Sculpture Technology II	4
P Digital Art Practices	4
TOTAL	29

2nd Year

3 rd Semester (Winter)	ECTS
P Sculpture III	9
P Drawing III	5
T Art History II	4
T Spatial Concepts II	4
T Formative Concepts I	4
P Sculpture Technology III	4
TOTAL	30

4 th Semester (Spring)	ECTS
P Sculpture IV	10
P Drawing IV or Video, Animation and New Media EC	4
T Fine Arts Theory II	4
P Sculpture Technology IV	4
T Formative Concepts II	4
E Elective Course	4
TOTAL	30

3rd Year

5 th Semester (Winter)	ECTS
P Sculpture V	10
T Introduction to Art Theory	4
P Drawing EC or Video, Animation and New Media EC	4
T Formative Concepts III	4
P Sculpture Technology V	4
E Elective Course	4
TOTAL	30

6 th Semester (Spring)	ECTS
P Sculpture VI	10
T Formative Concepts IV	4
T Fine Arts Theory III or Art Theory	4
P Sculpture Technology VI	4
E Elective Course	4
N Final Thesis	4
TOTAL	30

**1st Year****1st Semester (Winter) ECTS**

T	Introduction to History of European Art	3
P	Documenting	4
P	Introduction to Conservation and Restoration	4
P	Chemical and Physical Basics	4
P	Drawing and Techniques I	7
P	Sculpture and Materials I	4
T	Fine Arts Theory I	4
TOTAL		30

2nd Semester (Spring) ECTS

T	Art History I	4
P	Natural Science in Restoration I	4
P	Drawing and Techniques II	7
P	Sculpture and Materials II	4
P	Conservation/Restoration of Paintings	11
TOTAL		30

2nd Year**3rd Semester (Winter) ECTS**

P	Conservation/Restoration of Polychrome Plastics	10
P	Natural Science in Restoration II	4
T	Art History II	4
P	Materials and Conservation Techniques I	4
P	Painting and Techniques I	6
P	Sculpture and Materials III	4
P	Preventive Conservation I	5
TOTAL		33

4th Semester (Spring) ECTS

P	Conservation/Restoration of Wall Paintings	10
T	History of Slovene art	4

P	Natural Science in Restoration III	4
T	Introduction to Iconography	5
E	Elective Course	4
TOTAL		27

3rd Year**5th Semester (Winter) ECTS**

P	Conservation/Restoration of Wall Paintings B1	7
P	Conservation/Restoration of Mosaics B2	7
P	Preventive Conservation II	4
P	Copying Artwork I	6
E	Elective Course	4
N	Final Thesis I	3
TOTAL		31

6th Semester (Spring) ECTS

P	Conservation/Restoration of Polychrome Plastics A3 or Conservation/Restoration of Wall Paintings and Stone Plastics B3	7
E	Elective Course	4
N	Obligatory Practical	8
N	Final Thesis II	10
TOTAL		29

Specialised Elective Courses**Spring Semester ECTS**

P	Conservation/Restoration of Polychrome Sculpture A3	7
P	Conservation/Restoration of Stone Sculpture B3	7

Elective Courses

Follow First-cycle Bachelor's Study Programme Elective Courses

1st Year

1 st Semester (Winter)	ECTS
P Ergonomics I	3
P Planning – Industrial Design I	9
P Design Basics	3
P Presentation Techniques I	4
P Computer-Aided Design I	4
P Technology of Material I	3
T Fine Arts Theory I	4
TOTAL	30

2 nd Semester (Spring)	ECTS
P Constructions	3
P Planning – Industrial Design II	9
P 3D Modeling	4
P Presentation Techniques II	3
P Technology of Material II	3
P Photography ID/AA	4
T Art History I	4
TOTAL	30

2nd Year

3 rd Semester (Winter)	ECTS
T Art History II	4
P Graphic Design I ID/AA	3
P Planning – Industrial Design III	10
P Basic Engineering	3
T Development and Theory of Design I	4
P Design Management I	3
T Marketing I	3
TOTAL	33

4 th Semester (Spring)	ECTS
P Graphic Design II for ID/AA	3
P Planning – Industrial Design IV	9
P Ergonomics II	3
P Manufacturing Processes	3
T Development and Theory of Design II	4
P Design Management II	4
E Elective Course	4
TOTAL	27

3rd Year

5 th Semester (Winter)	ECTS
P Integral Approaches in Design I	3
P Planning – Industrial Design V	10
P Advanced Technologies and Materials	3
T Development and Theory of Design III	3
P Sustainable Development in Design I	3
E Elective courses	4
E Elective courses	4
TOTAL	30

6 th Semester (Spring)	ECTS
P Planning – Industrial Design VI	11
T Sustainable Development in Design II	4
P Integral Approaches in Design II	4
E Elective Courses	4
E Elective Courses	4
N Final Thesis	3
TOTAL	30

1st Year

1st Semester (Winter) ECTS

P	Glass and Ceramics I	10
P	Presentation Techniques I	4
P	Design Basics	3
P	Sculpture I AA	3
T	Fine Arts Theory I	4
P	Drawing and Painting I	3
P	Technology of Material I	3

TOTAL 30

2nd Semester (Spring) ECTS

P	Glass and Ceramics II	10
P	Photography ID/AA	4
P	Presentation Techniques II	3
P	Technology of Material II	3
T	Art History I	4
P	Sculpture II	3
P	Drawing and Painting II	3

TOTAL 30

2nd Year

3rd Semester (Winter) ECTS

P	Glass and Ceramics III	10
T	Art History II	4
P	Graphic Design I ID/AA	3
P	Computer-Aided Design I	4
T	Theory and Development of Design I	4
P	Sculpture III	3

TOTAL 28

4th Semester (Spring) ECTS

P	Glass and Ceramics IV	10
P	Studio - Applied Arts	3
P	Graphic Design II ID/AA	3
T	Theory and Development of Design II	4
T	Fine Arts Theory II	4
T	Spatial Concepts I	4
E	Elective Course	4

TOTAL 32

3rd Year

5th Semester (Winter) ECTS

P	Glass and Ceramics V	12
P	Integral Approaches in Design I	3
T	Development and Theory of Design III	3
E	Elective Course	4
E	Elective Course	4
E	Elective Course	4

TOTAL 30

6th Semester (Spring) ECTS

P	Glass and Ceramics VI	12
T	Marketing I	3
E	Elective Course	4
E	Elective Course	4
E	Elective Course	4
N	Final Thesis	3

TOTAL 30

1st Year

1 st Semester (Winter)	ECTS
P Photography I	6
P Drawing and Painting I	5
P Graphic Design I	6
P Illustration and Graphical Techniques I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
TOTAL	30

2 nd Semester (Spring)	ECTS
P Photography II	6
P Drawing and Painting II	5
P Moving pictures I	6
T Spatial Concepts I	4
P Typography I	5
T Art History I	4
TOTAL	30

2nd Year

3 rd Semester (Winter)	ECTS
P Photography III	9
P Drawing and Painting III	6
P New Media Technology I	3
P Studio 1/Photography Methods	4
T Art History II	4
T Development and Theory of Design I	4
TOTAL	30

4 th Semester (Spring)	ECTS
P Photography IV	8
P Studio 2/Photography Methods	6
T Development and Theory of Design II	4
T Art Theory II	4
P Graphic Design IF	4
E Elective Course	4
TOTAL	30

3rd Year

5 th Semester (Winter)	ECTS
P Photography V	10
T Development and Theory of Design III – Visual Messages	4
E Elective Course	4
E Elective Course	4
E Elective Course	4
E Elective Course	4
TOTAL	30

6 th Semester (Spring)	ECTS
P Photography VI	14
T Development and Theory of Design IV – Visual Messages	4
E Elective Course	4
E Elective Course	4
N Final Thesis	4
TOTAL	30

1st Year

1st Semester (Winter)	ECTS
P Graphic Design I	6
P Drawing and Painting I	5
P Photography I	6
P Illustration and Graphical Techniques I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
TOTAL	30

2nd Semester (Spring)	ECTS
P Graphic Design II	6
P Drawing and Painting II	5
P Typography I	5
P Moving pictures I	6
T Spatial Concepts I	4
T Art History I	4
TOTAL	30

2nd Year

3rd Semester (Winter)	ECTS
P Graphic Design III	8
P Drawing and Painting III	6
P Colour Studies	4
P Typography II	4
T Art History II	4
T Development and Theory of Design I	4
TOTAL	30

4th Semester (Spring)	ECTS
P Graphic Design IV	8
P Drawing and Painting IV	6
P Typography III	4
T Development and Theory of Design II	4
T Art Theory II	4
E Elective Course	4
TOTAL	30

3rd Year

5th Semester (Winter)	ECTS
P Graphic Design V	10
T Development and Theory of Design III – Visual Messages	4
E Elective Course	4
E Elective Course	4
E Elective Course	4
TOTAL	30

6th Semester (Spring)	ECTS
P Graphic Design VI	14
T Development and Theory of Design IV – Visual Messages	4
E Elective Course	4
E Elective Course	4
N Final Thesis	4
TOTAL	30

1st Year

1st Semester (Winter) ECTS

P Illustration and Graphical Techniques I	6
P Drawing and Painting I	5
P Graphic Design I	6
P Photography I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
TOTAL	30

2nd Semester (Spring) ECTS

P Illustration and Graphical Techniques II	6
P Drawing and Painting II	5
P Typography I	5
P Moving pictures I	6
T Spatial Concepts I	4
T Art History I	4
TOTAL	30

2nd Year

3rd Semester (Winter) ECTS

P Illustration III	8
P Drawing and Painting III	6
P Colour Studies	4
P Typography II	4
T Art History II	4
T Development and Theory of Design I	4
TOTAL	30

4th Semester (Spring) ECTS

P Illustration IV	8
P Drawing and Painting IV	6
P Graphic Design IF	4
T Development and Theory of Design II	4
T Art Theory II	4
E Elective Course	4
TOTAL	30

3rd Year

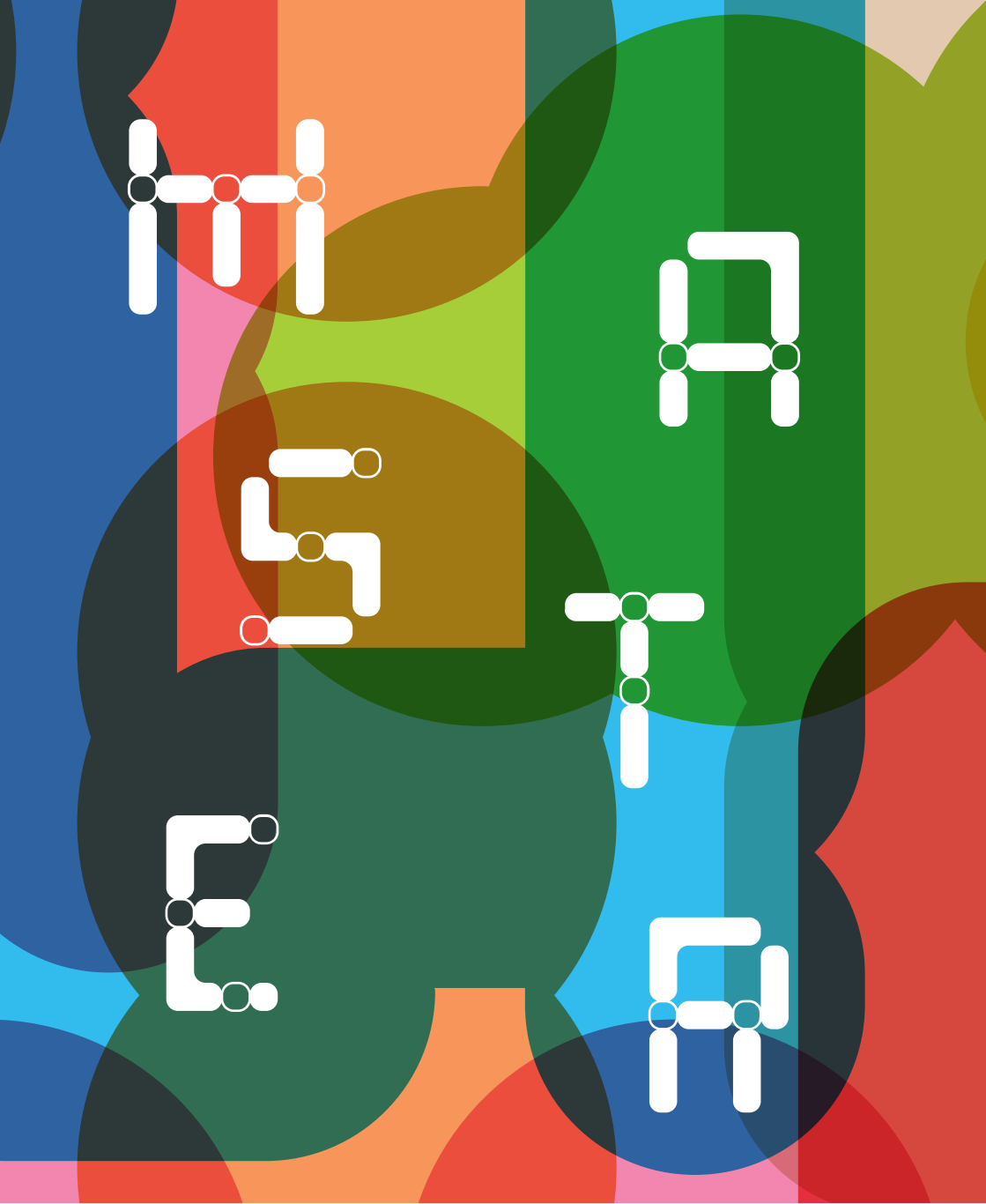
5th Semester (Winter) ECTS

P Illustration V	8
P Drawing and Painting V	6
T Development and Theory of Design III – Visual Messages	4
E Elective Course	4
E Elective Course	4
E Elective Course	4
TOTAL	30

6th Semester (Spring) ECTS

P Illustration VI	14
T Development and Theory of Design IV – Visual Messages	4
E Elective Course	4
E Elective Course	4
N Final Thesis	4
TOTAL	30

In the academic year 2025/2026, the Interactive Design programme will be carried out only on MA level.



Second-cycle Master's
Study Programme

Master Elective Courses

Winter Semester	ECTS	Spring Semester	ECTS
P Animation MA EC	4	T Social Theory of Contemporary Art	4
P Digital Technologies in Design MA EC	4	T Energy, Environment and Air-Conditioning	4
P Comic A MA EC	4	P Photography MA EC	4
T Methodology of Artistic Research	4	P Photography in Art Practice MA EC	4
T Philosophy of Art	4	P Graphic Design MA EC	4
P Printmaking A MA EC	4	P Printmaking B MA EC	4
P Sculpture technology A EC	4	P Interior MA EC	4
T Formative Concepts EC	4	P Illustration MA EC	4
P Drawing and Painting A EC	4	P Sculpture technology B EC	4
P Drawing A MA EC	4	T Semiotics MA EC	4
P Service Design MA EC	4	P Sculpture MA EC	4
T Studies of Modern and Contemporary Art MA EC	4	P Comic B MA IP	4
T Photography in Art Practice MA EC	4	P Typeface Design MA EC	4
P Interactive Design MA EC	4	T Drawing and Painting B EC	4
T Theory of Space in Fine Art	4	T Art System and the Theory of Exhibiting I	4
T Art, Culture, Society MA EC	4	T Sustainable Conservation	4
P User Interfaces MA EC	6	P Stucco - Selected Chapters	4
P Video MA EC	4		
T Contemporary Sociocultural Challenges and Design EC	4		
T Media and Communication Theories EC	4		
P Sculpture MA EC	4		
P Calligraphy MA EC	4		
T Cognitive Psychology MA EC	4		
P Advanced Technologies EC	4		
T Historical Anthropology of Fine Art	4		
T Art System and the Theory of Exhibiting II	4		
P Sustainable Design II MA EC	4		

1st Year

1 st Semester (Winter)	ECTS
P Introductory Seminar (Painting)	4
P Painting MA I	14
P Drawing A	6
T Contemporary Slovenian Art	4
E Elective Course	4
<i>TOTAL</i>	<i>32</i>

2 nd Semester (Spring)	ECTS
P Painting MA II	14
P Drawing B	6
T Art System and the Theory of Exhibiting I	4
E Elective Course	4
<i>TOTAL</i>	<i>28</i>

2nd Year

3 rd Semester (Winter)	ECTS
P Painting MA III	14
T Art System and the Theory of Exhibiting II	4
T Philosophy of Art	4
E Elective Course	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

4 th Semester (Spring)	ECTS
N Master's Thesis	30
<i>TOTAL</i>	<i>30</i>

1st Year

1 st Semester (Winter)	ECTS
P Introductory Seminar (Printmaking)	4
P Printmaking MA I	14
P Drawing A	6
T Contemporary Slovenian Art	4
E Elective Course	4
<i>TOTAL</i>	<i>32</i>

2 nd Semester (Spring)	ECTS
P Printmaking MA II	14
P Drawing B	6
T Art System and the Theory of Exhibiting I	4
E Elective Course	4
<i>TOTAL</i>	<i>28</i>

2nd Year

3 rd Semester (Winter)	ECTS
P Printmaking MA III	14
T Art System and the Theory of Exhibiting II	4
T Philosophy of Art	4
E Elective Course	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

2 th Semester (Spring)	ECTS
N Master's Thesis	30
<i>TOTAL</i>	<i>30</i>

1st Year

1 st Semester (Winter)	ECTS
P Speculative Reality	10
P Concepts for Modelling Visual Information I	4
T Contemporary Slovenian Art	4
T Theory of Media	4
P Photography and Art Practices I	4
E Elective Course	4
TOTAL	30

2 nd Semester (Spring)	ECTS
P Project and Production	10
P Concepts for Modelling Visual Information II	4
T Social Theory of Contemporary Art	4
T Art System and the Theory of Exhibiting I	4
P Photography and Art Practices II	4
E Elective Course	4
TOTAL	30

2nd Year

3 rd Semester (Winter)	ECTS
P Post-Media Art, Film and Animation	10
P Concepts for Modelling Visual Information III	4
T Art System and the Theory of Exhibiting II	4
T Philosophy of Art	4
P Photography and Art Practices III	4
E Elective Course	4
TOTAL	30

4 th Semester (Spring)	ECTS
N Master's Thesis	30
TOTAL	30

In the Academic year 2025/2026, the study programme Conservation and Restoration of Paintings and Polychrome Sculptures will be carried out only for 1st Year.

1st Year

1st Semester (Winter) ECTS

P	Conservation/Restoration of Paintings and Polychrome Sculptures AI	4
N	Obligatory Practical Work	8
T	Physical and Chemical Theoretical Bases	6
E	Specialised Elective Course	4
E	Specialised Elective Course	4
E	Specialised Elective Course	4
TOTAL		30

2nd Semester (Spring) ECTS

P	Conservation/Restoration of Paintings and Polychrome Sculptures AI	13
P	Seminar	4
P	Practical and Analytical Work	5
P	Project Work and Professional Correspondence	4
E	Elective Course	4
TOTAL		30

Specialised Elective Courses

Winter Semester ECTS

P	Digital Documentation	4
T	Modern and Contemporary Slovenian Art	4
T	Biological Theoretical Bases	4

Elective Courses

Follow Second-cycle Master's Study Programme Elective Courses



In the Academic year 2025/2026, the study programme Conservation and Restoration of Wall Paintings, Mosaics and Stone Sculpture will be carried out only for 1st Year.

1st Year

1st Semester (Winter) ECTS

P	Conservation/Restoration of Wall Paintings, Mosaics and Stone Sculpture BI	4
N	Obligatory Practical Work	8
T	Physical and Chemical Theoretical Bases	6
E	Specialised Elective Course	4
E	Specialised Elective Course	4
E	Specialised Elective Course	4

TOTAL 30

2nd Semester (Spring) ECTS

P	Conservation/Restoration of Wall Paintings, Mosaics and Stone Sculpture BII	13
P	Seminar	4
P	Practical and Analytical Work	5
P	Project Work and Professional Correspondence	4
E	Elective Course	4

TOTAL 30

Specialised Elective Courses

Winter Semester ECTS

P	Digital Documentation	4
T	Modern and Contemporary Slovenian Art	4
T	Biological Theoretical Bases	4

Elective Courses

Follow Second-cycle Master's Study Programme Elective Courses

In the Academic Year 2025/2026, the study programme Sculpture will be carried out only for 1st Year.

1st Year

1st Semester (Winter)	ECTS
P Introductory Seminar (Sculpture)	4
P Sculpture and Contemporary Artistic Practices I	14
T Theories of Modernist and Contemporary Sculpture	6
T Contemporary Slovenian Art	4
E Elective Course	4
<i>TOTAL</i>	<i>32</i>

2nd Semester (Spring)	ECTS
P Sculpture and Contemporary Artistic Practices II	14
P Drawing B	6
T Art System and the Theory of Exhibiting I	4
E Elective Course	4
<i>TOTAL</i>	<i>28</i>

1st Year

1st Semester (Winter)	ECTS
P Photography MA I	10
P Concepts for Modelling Visual Information I	4
T Development and Theory of Design MA I	4
P Illustration VC MA	4
E Formative Concepts or Methodology of Artistic Research	4
E Elective Course	4
TOTAL	30

2nd Semester (Spring)	ECTS
P Photography MA II	10
P Concepts for Modelling Visual Information II	4
T Development and Theory of Design MA II	4
P Graphic Design VC MA	4
E Art System and the Theory of Exhibiting I or Social Theory of Contemporary Art	4
E Elective Course	4
TOTAL	30

2nd Year

3rd Semester (Winter)	ECTS
P Photography MA III	10
P Concepts for Modelling Visual Information III	4
T Development and Theory of Design MA III	4
P Interactive Design VC MA	4
E Art System and the Theory of Exhibiting II or Philosophy of Art	4
E Elective Course	4
TOTAL	30

4th Semester (Spring)	ECTS
P Photography VC MA	4
E Elective Course	4
N Master's Thesis	22
TOTAL	30



1st Year

1 st Semester (Winter)		ECTS
P	Graphic Design MA I	12
T	Development and Theory of Design MA I	4
P	Illustration VC MA	4
T	Design Thinking I	6
E	Elective Course	4
TOTAL		30

2 nd Semester (Spring)		ECTS
P	Graphic Design MA II	14
T	Development and Theory of Design MA II	4
P	Graphic Design VC MA	4
T	Design Thinking II	6
E	Elective Course	4
TOTAL		30

2nd Year

3 rd Semester (Winter)		ECTS
P	Graphic Design MA III	14
T	Development and Theory of Design MA III	4
P	Interactive Design VC MA	4
T	Design Thinking III	6
E	Elective Course	4
TOTAL		30

4 th Semester (Spring)		ECTS
P	Photography VC MA	4
E	Elective Course	4
N	Master's Thesis	22
TOTAL		30

**1st Year**

1st Semester (Winter)	ECTS
P Illustration MA I	12
P Drawing and Painting MA I	6
T Development and Theory of Design MA I	4
P Illustration VC MA	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

2nd Semester (Spring)	ECTS
P Illustration MA II	12
P Drawing and Painting MA II	6
T Development and Theory of Design MA II	4
P Graphic Design VC MA	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

2nd Year

3rd Semester (Winter)	ECTS
P Illustration MA III	12
P Drawing and Painting MA III	6
T Development and Theory of Design MA III	4
P Interactive Design VC MA	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

4th Semester (Spring)	ECTS
P Photography VC MA	4
E Elective Course	4
N Master's Thesis	22
<i>TOTAL</i>	<i>30</i>



1st Year

1 st Semester (Winter)	ECTS
P Interactive design MA I	12
P Speculative Design MA I	6
T Development and Theory of Design MA I	4
P Illustration VC MA	4
E Elective Course	4
TOTAL	30

2 nd Semester (Spring)	ECTS
P Interactive design MA II	12
P Speculative Design MA II	6
T Development and Theory of Design MA II	4
P Graphic Design VC MA	4
E Elective Course	4
TOTAL	30

1st Year

1 st Semester (Winter)	ECTS
P Starter Seminar	3
P Design Projects for the Future I	9
P Design Management I	6
T Critical Design Theory and Research I	4
P Spatial Design	5
E Elective courses	5
TOTAL	32

2 nd Semester (Spring)	ECTS
P Design Projects for the Future II	9
P Design Management II	6
T Critical Design Theory and Research II	4
T Sustainable Design I	6
E Elective Course	4
TOTAL	29

2nd Year

3 rd Semester (Winter)	ECTS
P Design Projects for the Future III	10
P Design Management III	4
T Critical Design Theory and Research III	4
E Specialised Elective Course	4
E Elective Course	4
E Elective Course	4
TOTAL	30

4 th Semester (Spring)	ECTS
P Obligatory Practical Work	7
N Master's Thesis	23
TOTAL	30

Specialised Elective Courses

Specialised Elective Courses	ECTS
P Integral Approaches in Design	4

Elective Courses

Follow Second-cycle Master's Study Programme Elective Courses

In the academic year 2025/2026, the Applied Arts course will not be carried out.