

Study Programme 2025/2026

First-Cycle Bachelor's Study Programme

Second-cycle Master's Study Programme

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(i) Information

All questions regarding your study process, course selection, timetable, location of the courses can be answered via email (international@aluo.uni-lj.si).

All questions regarding accommodation, VISA requirement, residence permit, Slovenian language course, subsidized meals, medical insurance and covid related information will be provided by our central International Office of University of Ljubljana (intern.office@uni-lj.si).

Bachelor's Study Programmes

- S Sculpture
- Painting:

Painting

Video, Animation and New Media

- C Conservation and Restoration of Works of Art
- Visual Communication Design:

Photography

Graphic Design

Illustration

Industrial Design and Applied Arts:

Industrial Design

Applied Arts

Master's Study Programmes

- Sculpture
- Painting:

Painting

Printmaking

Video. Animation and New Media

C Conservation and Restoration of Works of Art

Conservation and Restoration of Paintings and Polychrome Sculpture Conservation and Restoration of Wall Paintings and Stone Sculpture

Visual Communication Design:

Photography

Graphic Design

Illustration

Interactive Design

Industrial Design and Applied Arts:

Industrial Design

Applied Arts

Design Your Curriculum

1 Mandatory Course
These are obligatory, you have to attend courses assigned to your study programme and semester.

+

(2) Elective Course

Must be carried out in the appropriate semester (Winter/Spring) Some study programmes require you to choose Specialised Elective Courses

Types of Courses

P Practical

T Theoretical

E Elective

N Not offered to Eramsus

After one week of attending courses you will need to submit the final list of chosen courses to the international office (international@aluo.uni-lj.si) in order to be registered in the classes.

You need to attend all selected courses regularly (80% attendance is obligatory).



First-Cycle Bachelor's Study Programme

Bachelor Elective Courses

Wi	nter Semester	ECTS	Sp		ECTS
Р	Video, Animation and		Р	Analog and Digital	
	New Media	4		Technologies	4
Р	Printmaking B EC	4	Р	Video, Animation	
Р	Printmaking DES A EC	4		and New Media	4
Р	Ceramics I EC	4	Р	Graphic Design EC	4
Р	Sculpture B EC	4	Р	Typeface Design BA	4
Р	Packaging Design EC	4	Р	Drawing IV	4
Р	Spatial Design I EC	4	Τ	Art Theory	4
Τ	Chapters from Cultural		Τ	Fine Arts Theory III	4
	History	4	Τ	Theory of Media and	
Р	Drawing and Painting EC	4		New-Media Art IV	4
Р	Drawing EC	4	Р	Printmaking A EC	4
Τ	Theory of Media and		Р	Printmaking DES B EC	4
	New-media Art III	4	Р	Sculpture A EC	4
Τ	Marketing II	4	Р	Illustration B EC	4
Р	Interdisciplinary Projects B	SA 4	Τ	Spatial Concepts III	4
Р	Calligraphy BA	4	Р	Digital Typefaces EC	4
Р	Video in Conservation -		Р	Studio VC	4
	Restoration	4	Τ	Psychology of Creativity	4
Р	Studio 1/Photography		Р	Computer-Aided Design II	4
	Methods	4	Р	Glass II EC	4
Р	Interior EC	4	Р	Drawing and Techniques II	4
Р	Glass I EC	4	Р	Interactions VC EC	4
			Р	Metals in Sculpture	4
			Р	Copying Artwork II	4
			Р	Ceramics II EC	4
			Р	Integral Approaches in	
				Design II	4

TOTAL

1st Year 3rd Year 5th Semester (Winter) **ECTS** 1st Semester (Winter) **ECTS** P Painting V 10 P Painting I P Drawing V 4 P Drawing I 4 T Introduction to Art Theory T Introduction to History 4 T Formative Concepts III 4 of European Art 3 P Printmaking IV S 4 T Fine Arts Theory I 4 E Elective Course 4 P Anatomy for Artists I 4 30 TOTAL P Technology I 3 E Printmaking I 4 6th Semester (Spring) **ECTS** TOTAL 31 P Painting VI or Printmaking V S 2nd Semester (Spring) 10 **ECTS** P Drawing VI 4 P Painting II 10 T Fine Arts Theory III or P Drawing II Art Theory 4 T Art History I 4 T Formative Concepts IV T Spatial Concepts I 4 4 E Elective Course 4 P Technology II 3 N Final Thesis 4 P Digital Art Practices 4 TOTAL 30 TOTAL 29 2nd Year 3rd Semester (Winter) **ECTS** P Painting III 9 P Drawing III 5 T Art History II 4 P Technology III A 3 T Spatial Concepts II 4 T Formative Concepts I 4 P Printmaking II 4 TOTAL 33 4th Semester (Spring) **ECTS** P Painting IV 10 P Drawing IV 5 T Fine Arts Theory II 4 T Formative Concepts II 4 P Printmaking III 4

27

	Year Semester (Winter) Mise-en-scène Elements Drawing I Introduction to History of European Art Fine Arts Theory I Anatomy for Artists I New Media Technology I Printmaking I TOTAL	9 4 3 4 4 3 4 4 31	P New Media Art and Animation P New Media Technology IV T Theory of Media and New-Media Art II T Formative Concepts II E Elective Course E Elective Course	10 4 4 4 4 4 30
O ne	16 , (6 ;)	FCTC	3 rd Year	CTC
2 '''	Semester (Spring)	ECTS 9	5 th Semester (Winter) E P Video, Animation and	CTS
P	Digital Animation Drawing II	4	New Media V	10
Т	Art History I	4	T Introduction to Art Theory	4
T	Spatial Concepts I	4	T Theory of Media	4
P	New Media Technology II	4	and New-Media Art III	4
P	Digital Art Practices	4	T Formative Concepts III	4
	TOTAL	29	E Elective Course	4
	7077.2	_,	E Elective Course	4
2 nd	d Y ear		TOTAL	30
	Semester (Winter)	ECTS		
Р	Scenography and Staging		6th Semester (Spring) E	CTS
	of the Scene	10	P Video, Animation and	
Т	Art History II	4	New Media VI	10
Р	New Media Technology III	4	T Formative Concepts IV	4
Τ	Theory of Media and		T Theory of Media	
	New-Media Art I	4	and New-Media Art IV	4
Τ	Formative Concepts I	4	E Elective Course	4
Ε	Spatial Concepts II	4	E Elective Course	4
	TOTAL	30	N Final Thesis	4
			$T \cap T \Delta I$	30

TOTAL

1st Year 3rd Year 5th Semester (Winter) **ECTS** 1st Semester (Winter) **ECTS** P Sculpture V P Sculpture I 10 T Introduction to Art Theory P Drawing I 4 4 P Drawing EC or T Introduction to History Video, Animation and of European Art 3 New Media EC 4 T Fine Arts Theory I 4 T Formative Concepts III 4 P Anatomy for Artists I 4 P Sculpture Technology V 4 P Sculpture Technology I 4 E Elective Course 4 E Printmaking I 4 30 TOTAL TOTAL 31 6th Semester (Spring) **ECTS** 2nd Semester (Spring) **ECTS** P Sculpture VI 10 P Sculpture II 9 T Formative Concepts IV 4 P Drawing II 4 T Fine Arts Theory III or T Art History I 4 Art Theory 4 T Spatial Concepts I 4 P Sculpture Technology VI 4 P Sculpture Technology II 4 P Digital Art Practices E Elective Course 4 4 29 N Final Thesis 4 TOTAL 30 TOTAL 2nd Year 3rd Semester (Winter) **ECTS** P Sculpture III 9 P Drawing III 5 T Art History II 4 T Spatial Concepts II 4 T Formative Concepts I 4 P Sculpture Technology III 4 TOTAL 30 4th Semester (Spring) **ECTS** P Sculpture IV 10 P Drawing IV or Video. Animation and New Media EC 4 T Fine Arts Theory II 4 P Sculpture Technology IV 4 T Formative Concepts II 4 E Elective Course 4

30

1st	Year		P Natural Science in	
1st	Semester (Winter)	ECTS	Restoration III	4
Τ	Introduction to History of		T Introduction to Iconography	5
	European Art	3	E Elective Course	4
Р	Documenting	4	TOTAL	27
Р	Introduction to Conservati	on	3 rd Year	
	and Restoration	4	5 th Semester (Winter) ECT	S
Р	Chemical and		P Conservation/Restoration	
	Physical Basics	4	of Wall Paintings B1	7
Р	Drawing and Techniques I	7	P Conservation/Restoration	
Р	Sculpture and Materials I	4	of Mosaics B2	7
Т	Fine Arts Theory I	4	P Preventive Conservation II	4
	TOTAL	30	P Copying Artwork I	6
			E Elective Course	4
2 ⁿ	d Semester (Spring)	ECTS	N Final Thesis I	
Т	Art History I	4	TOTAL	31
Р	Natural Science in			
	Restoration I	4	6 th Semester (Spring) ECT	S
Р	Drawing and Techniques II	7	P Conservation/Restoration	
Р	Sculpture and Materials II	4	of Polychrome Plastics A3	
Р	Conservation/Restoration		or	
	of Paintings	11	Conservation/Restoration	
	TOTAL	30	of Wall Paintings and Stone	
			Plastics B3	7
2 ⁿ	d Year		E Elective Course	4
3rd	Semester (Winter)	ECTS	N Obligatory Practical	
Р	Conservation/Restoration			10
	of Polychrom Plastics	10	TOTAL 2	29
Р	Natural Science in			
	Restoration II	4		
Τ	Art History II	4	Specialised Elective Courses	
Р	Materials and		Spring Semester ECT	-c
	Conservation Techniques I	4	P Conservation/Restoration	3
Р	Painting and Techniques I	6	of Polychrome Sculpture A3	-
Р	Sculpture and Materials III	4	P Conservation/Restoration	/
Р	Preventive Conservation I	5	of Stone Sculpture B3	-
	TOTAL	33	of Stoffe Scalpture B3	/
4.61		E C T C	Elective Courses	
	Semester (Spring)	ECTS	Follow First-cycle Bachelor's	
Р	Conservation/Restoration	10		
_	of Wall Paintings	10	Study Programme Elective	
Т	History of Slovene art	4	Courses	

1st	Year		4 th	Semester (Spring)	ECTS
1st	Semester (Winter)	ECTS	Р	Graphic Design II for ID/AA	4 3
Р	Ergonomics I	3	Р	Planning – Industrial	
Р	Planning – Industrial			Design IV	9
	Design I	9	Р	Ergonomics II	3
Р	Design Basics	3	Р	Manufacturing Processes	3
Р	Presentation Techniques I	4	Τ	Development and Theory	
Р	Computer-Aided Design I	4		Design II	4
Р	Technology of Material I	3	Р	Design Management II	4
Τ	Fine Arts Theory I	4	E	Elective Course	4
	TOTAL	30		TOTAL	27
2 nd	Semester (Spring)	ECTS	3rc	Year	
Р	Constructions	3	5 th	Semester (Winter)	ECTS
Р	Planning – Industrial		Р	Integral Approaches in	
	Design II	9		Design I	3
Р	3D Modeling	4	Р	Planning – Industrial	
Р	Presentation Techniques II	3		Design V	10
Р	Technology of Material II	3	Р	Advanced Technologies	
Р	Photography ID/AA	4		and Materials	3
Τ	Art History I	4	Τ	Development and Theory	
	TOTAL	30		Design III	3
			Р	Sustainable Development	
	'Year			in Design I	3
3 rd	Semester (Winter)	ECTS	Е	Elective courses	4
Т	Art History II	4	E	Elective courses	4
Р	Graphic Design I ID/AA	3		TOTAL	30
Р	Planning – Industrial				
	Design III	10		Semester (Spring)	ECTS
Р	Basic Engineering	3	Р	Planning – Industrial	
Т	Development and Theory	of	_	Design VI	11
	Design I	4	Т		
Р	Design Management I	3	_	in Design II	4
Τ	Marketing I	3	Р	Integral Approaches in	
	TOTAL	33	_	Design II	4
				Elective Courses	4
				Elective Courses	4
			IN	Final Thesis TOTAL	30 30
				IUIAL	30

Applied Arts

1st	Year		4 th Semester (Spring)	ECTS
	Semester (Winter)	ECTS 10	P Glass and Ceramics IV P Studio - Applied Arts	10 3
Р	Glass and Ceramics I	4	P Graphic Design II ID/AA	3
P P	Presentation Techniques I	3	T Theory and Development of	_
Р	Design Basics Sculpture I AA	3	Design II	4
T	Fine Arts Theory I	4	T Fine Arts Theory II	4
Р	Drawing and Painting I	3	T Spatial Concepts I	4
P	Technology of Material I	3	E Elective Course	4
	TOTAL	30	TOTAL	32
2 ^{no}	Semester (Spring)	ECTS	3 rd Year	
Р	Glass and Ceramics II	10	5 th Semester (Winter)	ECTS
Р	Photography ID/AA	4	P Glass and Ceramics V	12
Р	Presentation Techniques II	3	P Integral Approaches in	
Р	Technology of Material II	3	Design I	3
Τ	Art History I	4	T Development and Theory of	
Р	Sculpture II	3	Design III	3
Р	Drawing and Painting II	3	E Elective Course	4
	TOTAL	30	E Elective Course	4
2 ^{no}	⁴ Year		E Elective Course TOTAL	4 30
3 rd	Semester (Winter)	ECTS		
Р	Glass and Ceramics III	10	6 th Semester (Spring)	ECTS
Т	Art History II	4	P Glass and Ceramics VI	12
Р	Graphic Design I ID/AA	3	T Marketing I	3
Р	Computer-Aided Design I	4	E Elective Course	4
Т	Theory and Development	of	E Elective Course	4
	Design I	4	E Elective Course	4
Р	Sculpture III	3	N Final Thesis	3
	TOTAL	28	TOTAL	30

1st Year 1st Semester (Winter) P Photog raphy I P Drawing and Painting I P Graphic Design I P Illustration and Graphical Techniques I T Introduction to History of European Art T Fine Arts Theory I TOTAL	ECTS 6 5 6 6 3 4 30	4th Semester (Spring) P Photography IV P Studio 2/Photography Methods T Development and Theory of Design II T Art Theory II P Graphic Design IF E Elective Course	6 4 4 4 4 4 30
2 nd Semester (Spring) P Photography II P Drawing and Painting II P Moving pictures I T Spatial Concepts I P Typography I T Art History I TOTAL 2 nd Year	6 5 6 4 5 4 30	3rd Year 5th Semester (Winter) P Photography V T Development and Theory of Design III – Visual Messages E Elective Course	ECTS 10 4 4 4 4 4
 3rd Semester (Winter) P Photography III P Drawing and Painting III P New Media Technology I P Studio 1/Photography Methods T Art History II T Development and Theory of Design I TOTAL 	9 6 3 4 4 4 30	6 th Semester (Spring) P Photography VI T Development and Theory of Design IV – Visual Messages E Elective Course E Elective Course N Final Thesis TOTAL	30 ECTS 14 4 4 4 4 4 30

TOTAL

1st Year 3rd Year 5th Semester (Winter) **ECTS** 1st Semester (Winter) **ECTS** P Graphic Design V 10 P Graphic Design I 6 T Development and Theory P Drawing and Painting I 5 of Design III - Visual P Photography I 6 Messages 4 P Illustration and E Elective Course 4 Graphical Techniques I 6 **Elective Course** 4 T Introduction to History E Elective Course 4 of European Art 3 T Fine Arts Theory I E Elective Course 4 4 30 TOTAL 30 TOTAL 6th Semester (Spring) **ECTS** 2nd Semester (Spring) **ECTS** P Graphic Design VI 14 P Graphic Design II 6 T Development and Theory 5 P Drawing and Painting II of Design IV - Visual P Typography I 5 Messages P Moving pictures I 4 6 E Elective Course 4 T Spatial Concepts I 4 E Elective Course 4 T Art History I 4 N Final Thesis 4 TOTAL 30 30 TOTAL 2nd Year 3rd Semester (Winter) **ECTS** P Graphic Design III 8 P Drawing and Painting III 6 P Colour Studies 4 P Typography II 4 T Art History II 4 T Development and Theory of Design I 4 TOTAL 30 4th Semester (Spring) **ECTS** P Graphic Design IV 8 P Drawing and Painting IV 6 P Typography III 4 T Development and Theory of Design II 4 T Art Theory II 4 E Elective Course 4

30

1st Year 1st Semester (Winter) P Illustration and Graphical Techniques I P Drawing and Painting I P Graphic Design I P Photography I T Introduction to History of European Art T Fine Arts Theory I TOTAL	6 5 6 6 3 4 30	4 th Semester (Spring) P Illustration IV P Drawing and Painting IV P Graphic Design IF T Development and Theory of Design II T Art Theory II E Elective Course TOTAL	8 6 4 4 4 4 30
2 nd Semester (Spring)	ECTS	5th Semester (Winter) P Illustration V	ECTS 8
P Illustration and		P Drawing and Painting V	6
Graphical Techniques II	6	T Development and Theory	
P Drawing and Painting II	5	of Design III – Visual	
P Typography I	5	Messages	4
P Moving pictures I	6	E Elective Course	4
T Spatial Concepts I	4	E Elective Course	4
T Art History I TOTAL	30	E Elective Course TOTAL	4 30
IOIAL	30	TOTAL	30
2 nd Year		6 th Semester (Spring)	ECTS
3 rd Semester (Winter)	ECTS	P Illustration VI	14
P Illustration III	8	T Development and Theory	
P Drawing and Painting III	6	of Design IV – Visual	
P Colour Studies	4	Messages	4
P Typography II	4	E Elective Course	4
T Art History II	4	E Elective Course	4
T Development and		N Final Thesis	4
Theory of Design I	4	TOTAL	30
TOTAL	30		

(V) Interactive Design

In the academic year 2025/2026, the Interactive Design programme will be carried out only on MA level.



Second-cycle Master's Study Programme

Master Elective Courses

W	inter Semester	ECTS	Sp	oring Semester	ECTS
Ρ	Animation MA EC	4	Т	Social Theory of	
Ρ	Digital Technologies			Contemporary Art	4
	in Design MA EC	4	Т	Energy, Environment and	
Ρ	Comic A MA EC	4		Air-Conditioning	4
Т	Methodology of		Р	Photography MA EC	4
	Artistic Research	4	Р	Photography in Art Practice	
Т	Philosophy of Art	4		EC	4
Ρ	Printmaking A MA EC	4	Р	Graphic Design MA EC	4
Ρ	Sculpture technology A EC	4	Р	Printmaking B MA EC	4
Т	Formative Concepts EC	4	Р	Interior MA EC	4
Р	Drawing and Painting A EC	4	Р	Illustration MA EC	4
Р	Drawing A MA EC	4	Р	Sculpture technology B EC	4
Р	Service Design MA EC	4	Τ	Semiotics MA EC	4
Т	Studies of Modern and		Р	Sculpture MA EC	4
	Contemporary Art MA EC	4	Р	Comic B MA IP	4
Т	Photography in Art Practice	MA	Р	Typeface Design MA EC	4
	EC	4	Τ	Drawing and Painting B EC	4
Р	Interactive Design MA EC	4	Τ	Art System and the Theory	
Т	Theory of Space in Fine Art	4		of Exhibiting I	4
Т	Art, Culture, Society MA EC	4	Τ	Sustainable Conservation	4
Р	User Interfaces MA EC	6	Р	Stucco - Selected Chapters	4
Р	Video MA EC	4			
Т	Contemporary Sociocultura	I			
	Challenges and Design EC	4			
Т	Media and Communication				
	Theories EC	4			
Р	Sculpture MA EC	4			
Р	Calligraphy MA EC	4			
Т	Cognitive Psychology MA E	C 4			
Ρ	Advanced Technologies EC	4			
Т	Historical Anthropology				
	of Fine Art	4			
Т	Art System and the Theory				
	of Exhibiting II	4			
Р	Sustainable Design II MA EC	4			

P Painting

1st	Year		2 nd	'Year
1st	Semester (Winter)	ECTS	3 rd	Seme
Р	Introductory Seminar		Р	Painti
	(Painting)	4	Τ	Art Sy
Р	Painting MA I	14		of Exh
Р	Drawing A	6	Τ	Philos
Τ	Contemporary Slovenian Ai	rt 4	Ε	Electi
Ε	Elective Course	4	Ε	Electi
	TOTAL	32		TOTAL

2^{nd}	Semester (Spring)	ECTS
Р	Painting MA II	14
Р	Drawing B	6
Τ	Art System and the Theory	of
	Exhibiting I	4
Е	Elective Course	4
	TOTAL	28

3 rd	Semester (Winter)	ECTS
Ρ	Painting MA III	14
Т	Art System and the Theory	
	of Exhibiting II	4
Т	Philosophy of Art	4
Ε	Elective Course	4
Ε	Elective Course	4
	TOTAL	30

4 th	Semester (Spring)	ECTS
Ν	Master's Thesis	30
	TOTAL	30

P Printmaking

1st Year 1st Semester (Winter) ECTS P Introductory Seminar (Printmaking) 4 P Printmaking MA I 14 P Drawing A 6 T Contemporary Slovenian Art 4 E Elective Course 4 TOTAL 32

2^{nd}	Semester (Spring)	ECTS
Р	Printmaking MA II	14
Р	Drawing B	6
Τ	Art System and the Theory	of
	Exhibiting I	4
Ε	Elective Course	4
	TOTAL	28

3 rd	Semester (Winter)	ECTS
Ρ	Printmaking MA III	14
Т	Art System and the Theory	
	of Exhibiting II	4
Т	Philosophy of Art	4
Ε	Elective Course	4
Ε	Elective Course	4
	TOTAL	30

2 ^{tn}	Semester (Spring)	ECTS
Ν	Master's Thesis	30
	TOTAL	30

P Video, Animation and New Media

1 st Year		
1st	Semester (Winter)	ECTS
Р	Speculative Reality	10
Р	Concepts for Modelling	
	Visual Information I	4
Т	Contemporary Slovenian A	rt 4
Т	,	4
Р	Photography and	
	Art Practices I	4
Е	Elective Course	4
	TOTAL	30
2 ^{no}	Semester (Spring)	ECTS
2 nd P	Project and Production	ECTS 10
	Project and Production Concepts for Modelling	
P P	Project and Production Concepts for Modelling Visual Information II	
Р	Project and Production Concepts for Modelling Visual Information II Social Theory of	10
P P	Project and Production Concepts for Modelling Visual Information II Social Theory of Contemporary Art	10
P P	Project and Production Concepts for Modelling Visual Information II Social Theory of Contemporary Art Art System and the Theory	10
P P T	Project and Production Concepts for Modelling Visual Information II Social Theory of Contemporary Art	10
P P T	Project and Production Concepts for Modelling Visual Information II Social Theory of Contemporary Art Art System and the Theory of Exhibiting I Photography and	10 4 4
P P T	Project and Production Concepts for Modelling Visual Information II Social Theory of Contemporary Art Art System and the Theory of Exhibiting I	10 4 4
P P T	Project and Production Concepts for Modelling Visual Information II Social Theory of Contemporary Art Art System and the Theory of Exhibiting I Photography and	10 4 4 4

3^{rd}	Semester (Winter)	ECTS
Р	Post-Media Art, Film and	
	Animation	10
Р	Concepts for Modelling	
	Visual Information III	4
Т	Art System and the Theory	
	of Exhibiting II	4
Т	Philosophy of Art	4
Р	Photography and	
	Art Practices III	4
Е	Elective Course	4
	TOTAL	30

4 th Semester (Spring)	ECTS
N Master's Thesis	30
TOTAL	30

In the Academic year 2025/2026, the study programme Conservation and Restoration of Paintings and Polychrome Sculptures will be carried out only for 1st Year.

1st Year

1st	Semester (Winter) EC	TS
Ρ	Conservation/Restoration of	
	Paintings and Polychrome	
	Sculptures Al	4
Ν	Obligatory Practical Work	8
Τ	Physical and Chemical	
	Theoretical Bases	6
Ε	Specialised Elective Course	4
Ε	Specialised Elective Course	4
Ε	Specialised Elective Course	4
	TOTAL	30

2110	Semester (Spring) EC	15
Р	Conservation/Restoration of	
	Paintings and Polychrome	
	Sculptures All	13
Р	Seminar	4
Р	Practical and Analytical Work	5
Р	Project Work and Professional	
	Correspondence	4
Е	Elective Course	4
	TOTAL	30

Specialised Elective Courses

W	'inter Semester E	ECTS
Р	Digital Documentation	4
Τ	Modern and Contemporary	
	Slovenian Art	4
Т	Biological Theoretical Bases	4

Elective Courses

Follow Second-cycle Master's Study Programme Elective Courses



In the Academic year 2025/2026, the study programme Conservation and Restoration of Wall Paintings, Mosaics and Stone Sculpture will be carried out only for 1st Year.

1st Year

1st	Semester (Winter)	ECTS
Р	Conservation/Restoration of	of
	Wall Paintings, Mosaics and	
	Stone Sculpture BI	4
Ν	Obligatory Practical Work	8
Т	Physical and Chemical	
	Theoretical Bases	6
Ε	Specialised Elective Course	4
Ε	Specialised Elective Course	4
Ε	Specialised Elective Course	4
	TOTAL	30

2 ^{na}	Semester (Spring) EC	TS
Ρ	Conservation/Restoration of	
	Wall Paintings, Mosaics and	
	Stone Sculpture BII	13
Ρ	Seminar	4
Ρ	Practical and Analytical Work	5
Ρ	Project Work and Professional	
	Correspondence	4
Ε	Elective Course	4
	TOTAL	30

Specialised Elective Courses

W	inter Semester	ECTS
Р	Digital Documentation	4
Т	Modern and Contemporary	,
	Slovenian Art	4
Τ	Biological Theoretical Bases	4

Elective Courses

Follow Second-cycle Master's Study Programme Elective Courses

Sculpture

In the Academic Year 2025/2026, the study programme Sculpture will be carried out only for 1st Year.

1 st	Year	
1st	Semester (Winter)	ECTS
Р	Introductory Seminar	
	(Sculpture)	4
Р	Sculpture and Contempora	ry
	Artistic Practices I	14
Т	Theories of Modernist and	
	Contemporary Sculpture	6
Τ	Contemporary Slovenian A	rt 4
Ε	Elective Course	4
	TOTAL	32

2 nd	³ Semester (Spring)	ECTS
Р	Sculpture and Contempora	ry
	Artistic Practices II	14
Р	Drawing B	6
Τ	Art System and the Theory	
	of Exhibiting I	4
Ε	Elective Course	4
	ΤΟΤΔΙ	28

V Photography

1st Year

1st	Semester (Winter)	ECTS
Ρ	Photography MA I	10
Ρ	Concepts for Modelling	
	Visual Information I	4
Т	Development and Theory	
	of Design MA I	4
Ρ	Illustration VC MA	4
Ε	Formative Concepts	
	or Methodology of Artistic	
	Research	4
Ε	Elective Course	4
	TOTAL	30

2^{nd}	Semester (Spring)	ECTS
Р	Photography MA II	10
Ρ	Concepts for Modelling	
	Visual Information II	4
Τ	Development and Theory	
	of Design MA II	4
Р	Graphic Design VC MA	4
Е	Art System and the Theory	
	of Exhibiting I	
	or Social Theory	
	of Contemporary Art	4
Ε	Elective Course	4
	TOTAL	30

3 rd	Semester (Winter)	ECTS
Р	Photography MA III	10
Р	Concepts for Modelling	
	Visual Information III	4
Τ	Development and Theory	
	of Design MA III	4
Р	Interactive Design VC MA	4
Ε	Art System and the Theory	
	of Exhibiting II	
	or Philosophy of Art	4
Ε	Elective Course	4
	TOTAL	30

4 th	Semester (Spring)	ECTS
Р	Photography VC MA	4
Е	Elective Course	4
Ν	Master's Thesis	22
	TOTAL	30

(V) Graphic Design

T Design Thinking I

E Elective Course

TOTAL

1st Year 1st Semester (Winter) ECTS P Graphic Design MA I 12 T Development and Theory of Design MA I 4 P Illustration VC MA 4

2nd Semester (Spring) ECTS P Graphic Design MA II 14 T Development and Theory of Design MA II 4 P Graphic Design VC MA 4 T Design Thinking II 6 E Elective Course 4 TOTAL 30

2nd Year

6

4

30

3 rd	Semester (Winter)	ECTS
Р	Graphic Design MA III	14
Τ	Development and Theory	
	of Design MA III	4
Ρ	Interactive Design VC MA	4
Τ	Design Thinking III	6
Ε	Elective Course	4
	TOTAL	30

4 ^{tr}	'Semester (Spring)	ECTS
Р	Photography VC MA	4
Ε	Elective Course	4
Ν	Master's Thesis	22
	TOTAL	30



1st Year

1st	Semester (Winter)	ECTS
Р	Illustration MA I	12
Р	Drawing and Painting MA I	6
Τ	Development and Theory	
	of Design MA I	4
Р	Illustration VC MA	4
Ε	Elective Course	4
	TOTAL	30

2^{nd}	Semester (Spring)	ECTS
Р	Illustration MA II	12
Р	Drawing and Painting MA II	6
Τ	Development and Theory	
	of Design MA II	4
Р	Graphic Design VC MA	4
Ε	Elective Course	4
	TOTAL	30

3 rd	Semester (Winter)	ECTS
Р	Illustration MA III	12
Р	Drawing and Painting MA II	1 6
Τ	Development and Theory	
	of Design MA III	4
Р	Interactive Design VC MA	4
Ε	Elective Course	4
	ΤΟΤΛΙ	30

4 th	Semester (Spring)	ECTS
Р	Photography VC MA	4
Ε	Elective Course	4
Ν	Master's Thesis	22
	TOTAL	30

V Interactive Design

1st Year

1 st Semester (Winter)		ECTS
Р	Interactive design MA I	12
Р	Speculative Design MA I	6
Т	Development and Theory	
	of Design MA I	4
Р	Illustration VC MA	4
Е	Elective Course	4
	TOTAL	30

2 nd	Semester (Spring)	ECTS
Р	Interactive design MA II	12
Р	Speculative Design MA II	6
Τ	Development and Theory	
	of Design MA II	4
Р	Graphic Design VC MA	4
Ε	Elective Course	4
	TOTAL	30

(I Industrial Design

150	Year	
1st	Semester (Winter)	ECTS
Р	Starter Seminar	3
Р	Design Projects for	
	the Future I	9
Р	Design Management I	6
Τ	Critical Design Theory and	
	Research I	4
Р	Spatial Design	5
Е	Elective courses	5
	TOTAL	32

2^{nd}	Semester (Spring)	ECTS
Р	Design Projects for	
	the Future II	9
Р	Design Management II	6
Τ	Critical Design Theory and	
	Research II	4
Τ	Sustainable Design I	6
Ε	Elective Course	4
	TOTAL	29

2nd Year

3 rd	Semester (Winter)	ECTS
Ρ	Design Projects for	
	the Future III	10
Р	Design Management III	4
Τ	Critical Design Theory and	
	Research III	4
Ε	Specialised Elective Course	4
Ε	Elective Course	4
Ε	Elective Course	4
	TOTAL	30

4 th	Semester (Spring)	ECTS
Р	Obligatory Practical Work	7
Ν	Master's Thesis	23
	TOTAL	30

Specialised Elective Courses

Sp	pecialised Elective Courses	ECTS
Р	Integral Approaches	
	in Design	4

Elective Courses

Follow Second-cycle Master's Study Programme Elective Courses

Applied Arts

In the academic year 2025/2026, the Applied Arts course will not be carried out.