



# BEAUX-ARTS DE PARIS

## FACT SHEET 2026-2027

### GENERAL INFORMATION

<b>NAME OF THE INSTITUTION</b>	<b>Beaux-Arts de Paris</b> (Ecole Nationale Supérieure des Beaux-Arts Paris)
<b>POSTAL ADDRESS</b>	14, rue Bonaparte 75272 Paris cedex 06
<b>WEBSITE</b>	<a href="https://beauxartsparis.fr/en">https://beauxartsparis.fr/en</a>
<b>ERASMUS CODE</b>	<b>F PARIS 117</b>
<b>DIRECTION</b>	<b>Éric de Chassey</b> Director  <b>Jean-Baptiste de Beauvais</b> Director of studies
<b>CONTACTS INTERNATIONAL OFFICE</b>	<b>Bénédicte Mahé (maternity leave until September 2026)</b> Head of international relations <a href="mailto:benedicte.mahe@beauxartsparis.fr">benedicte.mahe@beauxartsparis.fr</a> +33 1 47 03 54 36 +33 6 10 12 66 27  <b>Cléa Jézéquel</b> International relations officer <a href="mailto:clea.jezequel@beauxartsparis.fr">clea.jezequel@beauxartsparis.fr</a> +33 1 47 03 50 26  General e-mail address, Nominations and Online Learning Agreement contact: <a href="mailto:international@beauxartsparis.fr">international@beauxartsparis.fr</a>

### ACADEMIC DATES (tbc)

<b>FALL SEMESTER 2026/2027</b>	Orientation week : September 7-11 ( <i>tbc in June</i> ) Lectures/workshops: end of September to beginning of January Exams: mid-January
<b>SPRING SEMESTER 2027</b>	Orientation week: January 11-15 ( <i>tbc in June</i> ) Lectures/workshops: Mid-January to end of April Exams: April  <i>The studios are open until the end of June; we usually recommend the exchange students to stay at Beaux-Arts until June 30<sup>th</sup> to work on their artistic practice.</i>
<b>MAKE-UP SESSION</b>	End of May 2027 for both semesters
<b>HOLIDAYS 2026/2027</b>	- Christmas: December 19, 2026, to January 3, 2027 (two weeks) - Spring: end of April 2027 (one week)

## NOMINATION & APPLICATION PROCESS

<b>NOMINATION DEADLINES</b>	<b>Fall &amp; Spring semester: May 15<sup>th</sup></b>
<b>NOMINATION PROCESS</b>	Fill out the <a href="#">online nomination form</a>
<b>APPLICATION DEADLINES</b>	Fall & Spring semester: June 1st
<b>APPLICATION PROCESS</b>	<ol style="list-style-type: none"> <li>1. Students fill out the <b>online form</b> (link sent after the nomination)</li> <li>2. <b>Send the following documents to <a href="mailto:international@beauxartsparis.fr">international@beauxartsparis.fr</a></b> <ul style="list-style-type: none"> <li>- A nomination letter/e-mail from the home school;</li> <li>- An art portfolio (20/25 pages maximum, 20 MO max);</li> <li>- A letter of motivation of the applicant presenting a short description of his/her current artistic work, explains why he/she wants to study at Beaux-Arts de Paris and specify the studio that he/she wishes to join;</li> <li>- A resume;</li> <li>- A copy of the passport;</li> <li>- A photo (jpeg - ID format suitable for a student card)</li> </ul> </li> </ol>
<b>N.B.</b>	<u>Except for the photo</u> , all documents should be sent in PDF format and under a suitable title specifying the name and type of document (eg: NAME_portfolio)
<b>ACADEMIC REQUIREMENTS</b>	<p>Prospective exchange students:</p> <ul style="list-style-type: none"> <li>- must have an active contemporary art practice reflected in their portfolio (painting, sculpture/installation, photo, video...) and carry it throughout the exchange (no research project only exchange)</li> <li>- have validated at least 2 years of art studies at the time of their exchange</li> <li>- are not PhD students (we only accept bachelor and master students)</li> <li>- are not design/graphic design/fashion students</li> </ul>
<b>LANGUAGE REQUIREMENT</b>	<p>No minimum, but it is advised to have some notions of French - we recommend B1.</p> <p>NB: Theoretical courses are taught in French.</p>
<b>SELECTION PROCESS</b>	After receiving the applications, Beaux-Arts de Paris organizes a selection committee - the applicants will receive an e-mail confirming their acceptance to the school 3 weeks after the application deadline.
<b>NOMINATION &amp; APPLICATION CONTACT</b>	<a href="mailto:international@beauxartsparis.fr">international@beauxartsparis.fr</a>

## CURRICULUM INFORMATION

<b>STUDENT HANDBOOK</b>	<a href="https://beauxartsparis.fr/sites/default/files/2025-07/Student-handbook-2025-2026-WEB.pdf">https://beauxartsparis.fr/sites/default/files/2025-07/Student-handbook-2025-2026-WEB.pdf</a>
<b>COURSE SYLLABUS</b>	<p>Pages 6-13 of the Student Handbook:</p> <p>NB: Theoretical courses are taught in French.</p>
<b>LEARNING AGREEMENT</b>	Exchange students must take 4 course units during the semester spent at Beaux-Arts de Paris for a total of 30 ECTS (credits):

	<ul style="list-style-type: none"> <li>- Studio - Artistic Practice Department: 16 ECTS</li> <li>- Technical Skills: 6 ECTS</li> <li>- Elective Course*: 6 ECTS</li> <li>- French Language Course**: 2 ECTS</li> </ul> <p><i>*May be chosen from technical or theory courses.</i>  <i>**Instead of the French language course, French-speaking students can take another theory or technical course.</i></p>
<b>GRADING SYSTEM &amp; TRANSCRIPT OF RECORDS</b>	<p>The Beaux-Arts de Paris study programme follows a curriculum based on the European Credit Transfer System (E.C.T.S.).</p> <p><b>Pass or Fail:</b> Beaux-Arts de Paris does not provide grades or marks, only a pass or fail indication, with the number of ECTS associated with the course.</p>
<b>FRENCH LESSONS</b>	<p>French as a Foreign Language lessons (3 hours per week) are mandatory for the non-French-speaking students during their whole exchange semester.</p>

### OTHER INFORMATION

<b>ARRIVING IN PARIS</b>	<a href="https://psl.eu/en/education/international-students/welcome-desk-etudiante-etudiant">https://psl.eu/en/education/international-students/welcome-desk-etudiante-etudiant</a>
<b>INSURANCE &amp; SOCIAL SECURITY</b>	Page 15 of the Student Handbook
<b>ACCOMMODATION</b>	Page 17 of the Student Handbook A guide on accommodation in Paris will be provided to the accepted incoming students.
<b>HEALTH &amp; PSYCHOLOGICAL SUPPORT</b>	Pages 15 and 16 of the Student Handbook
<b>HARASSMENT AND DISCRIMINATION MONITORING UNIT</b>	Page 16 of the Student Handbook A monitoring unit has been set up to listen and support people who may be victim of harassment or discrimination within the school. Contact: <a href="mailto:celluledeveille@beauxartsparis.fr">celluledeveille@beauxartsparis.fr</a>
<b>VISA</b>	Page 15 of the Student Handbook and also: <ul style="list-style-type: none"> <li>- <a href="https://www.campusfrance.org/en/the-different-types-of-visas">https://www.campusfrance.org/en/the-different-types-of-visas</a></li> <li>- <a href="https://france-visas.gouv.fr/en/">https://france-visas.gouv.fr/en/</a></li> </ul>
<b>USEFUL LINKS</b>	<ul style="list-style-type: none"> <li>- University restaurants: <a href="https://www.crous-paris.fr/restauration/les-lieux-de-restauration">https://www.crous-paris.fr/restauration/les-lieux-de-restauration</a></li> <li>- Transportation (RATP): <a href="https://www.ratp.fr/en/">https://www.ratp.fr/en/</a></li> <li>- Erasmus Student Network: <a href="https://paris.esnfrance.org/en/">https://paris.esnfrance.org/en/</a></li> <li>- PSL (a network of Parisian higher education institutions): <a href="https://psl.eu/en/education/international-students-your-future-begins-us">https://psl.eu/en/education/international-students-your-future-begins-us</a></li> </ul>